

The Bronx Sings

El Bronx Canta

Songs of the Bronx Fellowship of Christ
ed. June 2005

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to Jim Morris
for the Illustrations

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• 1. God is so good, God is so good,
 • 2. He cares for me, He cares for me,
 • 3. I love Him so, I love Him so,
 • 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!
 He cares for me, He's so good to me!
 I love Him so, He's so good to me!
 He an - swers prayer, He's so good to me!

W&M trad'l

Spanish:

Cuán bueno es Dios
 Cuán bueno es Dios
 Envió a Jesús
 A morir por mí.

Twí:

Me nyame oye
 Me nyame oye
 Me nyame oye
 O-ye mame.

French:

Mon Dieu est bon
 Mon Dieu est bon
 Mon Dieu est bon
 Il est bon pour moi.

Ewe:

Mawu nye nyo
 Mawu nye nyo
 Mawu nye nyo
 Enyo na mi.

Krahn:

N'yo-swa blen n'mah-jee
 N'yo-swa blen n'mah-jee
 N'yo-swa blen n'mah-jee
 Blen n'mah jee doong-way.

Russian:

Bog tak harosh
 Bog tak harosh
 Bog tak harosh
 Bog tak harosh.

Chinese:

Shen shi zhei mo hao
 Shen shi zhei mo hao
 Shen shi zhei mo hao
 Zhei mo hao dui wo.

This is the day, this is the day that the Lord has made, that the Lord has made.

I will re-joyce, I will re-joyce and be glad in it, and be glad in it.

This is the day that the Lord has made; I will re-joyce and be glad in it.

This is the day, this is the day that the Lord has made.

W&M, Les Garrett

©1967, 1980 Scripture in Song

Psalm 118.24

Spanish:

Este es el día, este es el día
 Que el Señor nos dió, que el Señor nos dió.
 Seré feliz, seré feliz,
 Y le adoraré, y le adoraré.
 Este es el día que el Señor nos dió, seré feliz y le adoraré.
 Este es el día, este es el día que el Señor nos dió.

Russian:

Vot etot den, Vot etot den
 Shto Gospoad nam dal, Shto Gospoad nam dal.
 Mi budem pyet, Mi budem pyet,
 E blagadarit, E blagadarit.
 Vot etot den shto Gospoad nam dal. Mi dudem pyet i blagadarit.
 Vot etot den, Vot etot den shto Gospoad nam dal.

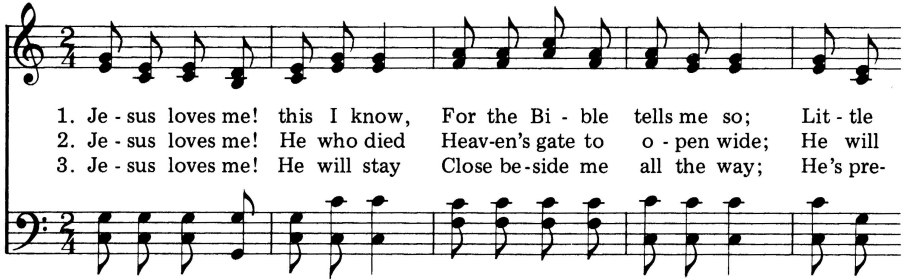
1. Cris - to me_a - ma, me_a - ma_a mí, su Pa - la - bra di - ce_a - sí;
 2. Cris - to me_a - ma, Él mu - rió, y la glo - ria nos a - brió;
 3. Cris - to me_a - ma, es ver - dad, y me cui - da_en su bon - dad;

Ni - ños pue - den ir a Él, quien es nues - tro_a - mi - go fiel.
 Mis pe - ca - dos bo - rra - rá, me da - rá la_en - tra - da_a - llá.
 Cuan - do mue - ra, bien lo sé, que al cie - lo yo i - ré.

CORO

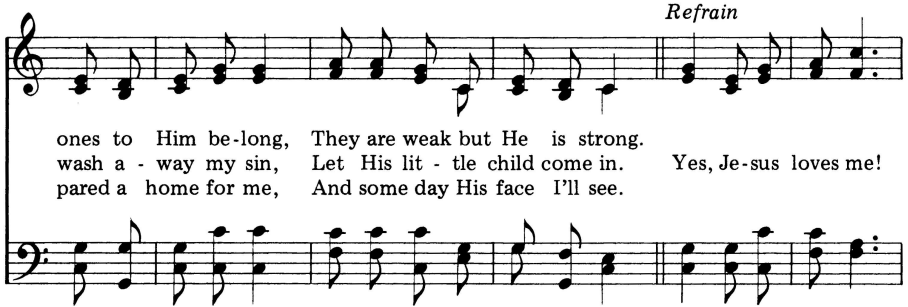
Sí, Cris - to me_a - ma; sí, Cris - to me_a - ma;

Sí, Cris - to me_a - ma; la Bi - blia di - ce_a - sí.



1. Je - sus loves me! this I know, For the Bi - ble tells me so; Lit - tle
 2. Je - sus loves me! He who died Heav-en's gate to o - pen wide; He will
 3. Je - sus loves me! He will stay Close be-side me all the way; He's pre-

Refrain



ones to Him be-long, They are weak but He is strong.
 wash a - way my sin, Let His lit - tle child come in. Yes, Je-sus loves me!
 pared a home for me, And some day His face I'll see.



Yes, Je - sus loves me! Yes, Je - sus loves me! The Bi - ble tells me so.

5 Jesus Loves the Little Children *A^b/C*

Je - sus loves the lit - tle chil - dren, All the chil-dren of the world. Red and yel-low, black and white, They are pre-cious in His sight—

Je - sus loves the lit - tle chil - dren of the world.

W, Reverend C. H. Woolston; M, George F. Root

6 Rejoice in the Lord

Rejoice in the Lord always
And again I say rejoice.

Rejoice in the Lord always
And again I say rejoice.

Rejoice! Rejoice!
And again I say rejoice!
Rejoice! Rejoice!
And again I say rejoice!

Rejoice in the Lord always
And again I say rejoice.

Jesus Loves Me: Remix

7

Jesus loves me, this I know,
For the Bible tells me so.
Little ones to him belong;
They are weak but he is strong.

Chorus:

Singin' Na-na-na-na-na-na-na. *Hey!*
Na-na-na-na-na-na-na.
Na-na-na-na-na-na-na. *Hey!*
Na-na-na-na-na-na-na.

Jesus loves me when I'm good,
When I do the things I should.
Jesus loves me when I'm bad,
Though it makes him very sad.

Chorus

My Rock / Mi Roca

8

My rock!
Jesus is my rock!
Jesus is my rock!
I am not alone.

I am not alone.

My rock!
Jesus is my rock!
Jesus is my rock!
I am not alone.

My nightlight...
My best friend...
My sword and shield...

Mi roca!
Cristo es mi roca!
Cristo es mi roca!
Solo no estoy.

Solo no estoy.

Mi roca!
Cristo es mi roca!
Cristo es mi roca!
Solo no estoy.

Mi luz...
Mi amigo...
Mi escudo...

9

The Wise Man Built

The wise man built his house upon the rock,
The wise man built his house upon the rock,
The wise man built his house upon the rock,
And the rains came tumbling down!

The rains came down and the floods came up,
The rains came down and the floods came up,
The rains came down and the floods came up,
And the wise man's house stood firm.

The foolish man built his house upon the sand,
The foolish man built his house upon the sand,
The foolish man built his house upon the sand,
And the rains came tumbling down!

The rains came down and the floods came up,
The rains came down and the floods came up,
The rains came down and the floods came up,
And the wise man's house went CRASH!

So build your life on the Lord Jesus Christ,
So build your life on the Lord Jesus Christ,
So build your life on the Lord Jesus Christ,
And the blessings will come tumbling down.

The blessings come down as the prayers go up,
The blessings come down as the prayers go up,
The blessings come down as the prayers go up,
So build your life on the Lord!

10

I've Got Peace Like a River

I've got peace like a river,
I've got peace like a river,
I've got peace like a river in my soul,
I've got peace like a river,
I've got peace like a river,
I've got peace like a river in my soul.

I've got joy like a fountain. . .

I've got love like an ocean. . .

The Hippo Song

11

In the beginning God made the seas
And the forests filled with trees
He built the mountains up so high
At the very top he placed the sky

God's fingerprints are everywhere
Just to show how much he cares
In between he had loads of fun
He made the hippo that weighs a ton

Hip-hip-hip-hippopotamus
Hip-hip hooray! God made all of us!
Hip-hip-hip-hippopotamus
Hip-hip hooray! God made all of us!

W&M, Mary Rice Hopkins

My God Is So Big

12

My God is so *big*,
So strong and so mighty,
There's nothing my God cannot do.
[clap, clap]

My God is so *big*,
So strong and so mighty,
There's nothing my God cannot do.
[clap, clap]

The mountains are His,
The valleys are His,
The stars are His handiwork too.

My God is so *big*,
So strong and so mighty,
There's nothing my God cannot do.
[clap, clap]

W&M, Ruth Harms Calkin

13

I'm in the Lord's Army

I may never march in the infantry,
Ride in the cavalry,
Shoot the artillery.
I may never fly o'er the enemy,
But I'm in the Lord's army. *Yes, sir!*

I'm in the Lord's Army, *Yes, sir!*
I'm in the Lord's Army, *Yes, sir!*

I may never march in the infantry,
Ride in the cavalry,
Shoot the artillery.
I may never fly o'er the enemy,
But I'm in the Lord's army. *Yes, sir!*

14

I've Got the Joy

I've got the joy, joy, joy, joy down in my heart, (*Where?*)
Down in my heart, (*Where?*)
Down in my heart.

I've got the joy, joy, joy, joy down in my heart, (*Where?*)
Down in my heart to stay.

Chorus:

And I'm so happy, so very happy,
I've got the love of Jesus in my heart,
Down in my heart!
And I'm so happy, so very happy,
I've got the love of Jesus in my heart!

I've got the love of Jesus, love of Jesus
Down in my heart, (*Where?*)...

Chorus

I've got the peace that passes understanding
Down in my heart, (*Where?*)...

Chorus

I've got the wonderful peace of my blessed
Redeemer way down in the depths of my heart, (*Where?*)...

This Little Light of Mine

15

This little light of mine,
 I'm gonna let it shine.
This little light of mine,
 I'm gonna let it shine.
This little light of mine,
 I'm gonna let it shine.
Let it shine,
Let it shine,
Let it shine.

Hide it under a bushel? *No!*...

Don't let Satan blow it out...

Shine all over [name of town]...

Let it shine til Jesus comes...

Father Abraham

16

Father Abraham had many sons
Many sons had Father Abraham
I am one of them and so are you
So let's all praise the Lord.
Right arm!

...*Right arm, left arm!*

...*Right arm, left arm, right foot!*

...*Right arm, left arm, right foot, left foot!*

...*Right arm, left arm, right foot, left foot,*
Chin up!

...*Right arm, left arm, right foot, left foot,*
Chin up, turn around!

...*Right arm, left arm, right foot, left foot,*
Chin up, turn around, sit down!

Give me a J!

J! You got your J, you got your J.

Give me an E!

E! You got your E, you got your E.

Give me an S!

S! You got your S, you got your S.

Give me a U!

U! You got your U, you got your U.

Give me an S!

S! You got your S, you got your S.

What does it spell?

Jesus!

King of Kings!

Jesus!

Lord of Lords!

Jesus!

Prince of Peace!

Jesus!

One last time!

Jesus!

Community



Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with

1. Love one an-oth-er, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

4 God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

Come, Let Us Sing

19

Come let us sing with joy to the Lord,
 Let us shout aloud to the rock of our salvation,
 Let us come before Him with thanksgiving,
 and extol Him with music and song!

For the Lord is a great God,
 the Great King above all gods,
 In His hands are the depths of the earth,
 And the mountain peaks belong to Him,
 The sea is His, He made it,
 and His hands formed the dry land.

1. We be-lieve in God, the Fa - ther,
 2. We be-lieve in the Ho - ly Bi - ble,
 3. We be-lieve in the blood of Je - sus,

We be-lieve in God the Fa - ther;
 We be-lieve in the Ho - ly Bi - ble;
 We be-lieve in the blood of Je - sus;

We be-lieve in Christ, the Son,
 We be-lieve in the vir - gin birth,
 We be-lieve in e - ter - nal life,

we be-lieve in Christ, the Son.
 we be-lieve in the vir - gin birth.
 we be-lieve in e - ter - nal life.

We be-lieve in the Ho - ly Spir - it,
 We be-lieve in the res - ur - rec - tion,
 We be-lieve in His blood that frees us,

we be-lieve in the Ho - ly Spir - it;
 we be-lieve in the res - ur - rec - tion;
 we be-lieve in His blood that frees us;

We
 That
 7

are the Church and we stand as one,
 Christ, one day, will re - turn to earth,
 To be - come the bride of Christ,

We are the Church and we stand as one.
 that Christ, one day, will re - turn to earth.
 7 To be - come the bride of Christ.

Chorus (2nd and 3rd times)

Ho - ly, ho - ly ho - ly is our God; —

This block contains the first line of the chorus. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staff, with hyphens indicating syllables across notes.

Wor - thy, wor - thy wor - thy is our King. — All

This block contains the second line of the chorus. The musical notation continues from the first line. The lyrics are "Wor - thy, wor - thy wor - thy is our King. — All". The melody and accompaniment follow the same pattern as the first line.

glo - ry — and hon - or — are His to — re - ceive; To

This block contains the third line of the chorus. The musical notation continues. The lyrics are "glo - ry — and hon - or — are His to — re - ceive; To". The melody and accompaniment continue the pattern.

Je - sus — we sing, — be - cause we — be - lieve.

This block contains the fourth line of the chorus. The musical notation concludes the phrase. The lyrics are "Je - sus — we sing, — be - cause we — be - lieve." The melody and accompaniment finish the line with a final chord.

Come, Let Us Worship and Bow Down

D/F#

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. It consists of four systems of staves. The lyrics are: 'Come, let us wor-ship and bow down; Let us kneel be-fore the Lord our God, our Mak - er. Mak - er. For He is our God, And we are the peo - ple of His pas - ture And the sheep of His hand, And the sheep of His hand.' The score includes first and second endings for the phrase 'Mak - er. Mak - er.' and concludes with a final cadence.

Come, let us wor-ship and bow down; Let us kneel be-fore the

1. Lord our God, our Mak - er. 2. Mak - er. For He is our

God, And we are the peo - ple of His pas - ture And the

sheep of His hand, And the sheep of His hand.

Da-mos gra-cias al Se-ñor, da-mos gra-cias, Da-mos gra-cias por su a-mor.

Por la ma - ña - na las a - ves can - tan las a - la -
Y tú, a - mi - go, ¿por qué no can - tas las a - la -

ban-zas de Cris-to_el Sal - va - dor;
ban-zas de Cris-to_el Sal - va - dor?

Lay your bur - den down, ev - 'ry care— you car - ry,— and

come to the ta - ble of grace, for there is mer - cy.—

Come just as you are, we are all— un - wor - thy— to

en - ter the pres - ence of God, for He is ho - ly.— Lift

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voic - es, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here in this

place. here. Lift here. For the King of kings and the

joy He brings is here, He is here in this place.

Nos re - u - ni - mosen el mon - te An - te el tro - no del Se - ñor,

Con co - ra - zo - nes muy hu - mil - des Al o - fre - cer u - na can - ción.

Le da - mos glo - ria y do - mi - nio
glo - ria Le da - mos glo - ria y do -

a nues - tro Dios, a nues - tro Rey. O a - le -
mi - nio a nues - tro Dios, a nues - tro Rey.

lu - ya, a - le - lu - ya, Can - te - mos "Re - di - mi - do soy."

We Shall Assemble

25

(to the tune of 24: Nos Reunimos)

We shall assemble on the mountain,
we shall assemble at the throne.
With humble hearts into his presence,
we bring an offering of song.

Glory and honor and dominion (*echo*)
Unto the lamb, unto the king. (*echo*)
Oh, hallelujah, hallelujah! (*echo*)
We sing the song of the redeemed.

A Common Love

26

A com - mon love for each oth - er, A com - mon gift to the

Sav - ior, A com - mon bond hold - ing us to the Lord;

A com - mon strength when we're wear - y, A com - mon hope for to -

mor - row, A com - mon joy in the truth of God's Word.

27 Te Amo en el Amor del Señor F/F

Te a - mo_en el a - mor del Se - ñor. Te

a-mo_en el a - mor del Se - ñor. Yo ve - o en ti la

glo - ria de mi Rey, Y te a-mo_en el a - mor del Se - ñor.

W&M, Jim Gilbert

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28 We Love You with the Love of the Lord F/F

(to the tune of 27: Te Amo en el Amor del Señor)

We love you with the love of the Lord!
 We love you with the love of the Lord!
 We see in you the beauty of our King,
 and we love you with the love of the Lord.

1. Blest be the tie that binds Our hearts in Chris-tian love;
 2. Be - fore our Fa - ther's throne We pour our ar - dent prayers;
 3. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.
 Our fears, our hopes, our aims are one, Our com-forts and our cares.
 But we shall still be joined in heart, And hope to meet a - gain. A-men.

M, Johann George Naegeli; W, John Fawcett

1. Sa - gra - does el a - mor Que nos ha u - ni - do a - quí,
 2. A nues - tro Pa - dre Dios Ro - gue - mos con fer - vor,

A los que cree-mos del Se - ñor La voz que lla - ma a sí.
 A - lúm - bre-nos la mis - ma luz, Nos u - na el mis-mo a-mor.

M, Johann George Naegeli; W, John Fawcett

Clap your hands — all ye peo - ple. Shout to God — with a voice of triumph.

Clap your hands — all ye peo - ple. Sing for joy — un - to the

Fine
Lord. Sing - ing al - le - lu - la, al - le - lu - la; Al - le - lu - la, al - le - lu - la.

Je - sus Christ is the Lord of all, Lord of all the earth.

D.C. al Fine
Je - sus Christ is the Lord of all, Lord of all the earth. So...

One heart, one Spir - it, one_ voice to praise You. We are the

bod - y_ of Christ. One goal, one vi - sion to see You_ ex -

alt - ed. We are the bod - y_ of Christ. And to this we_

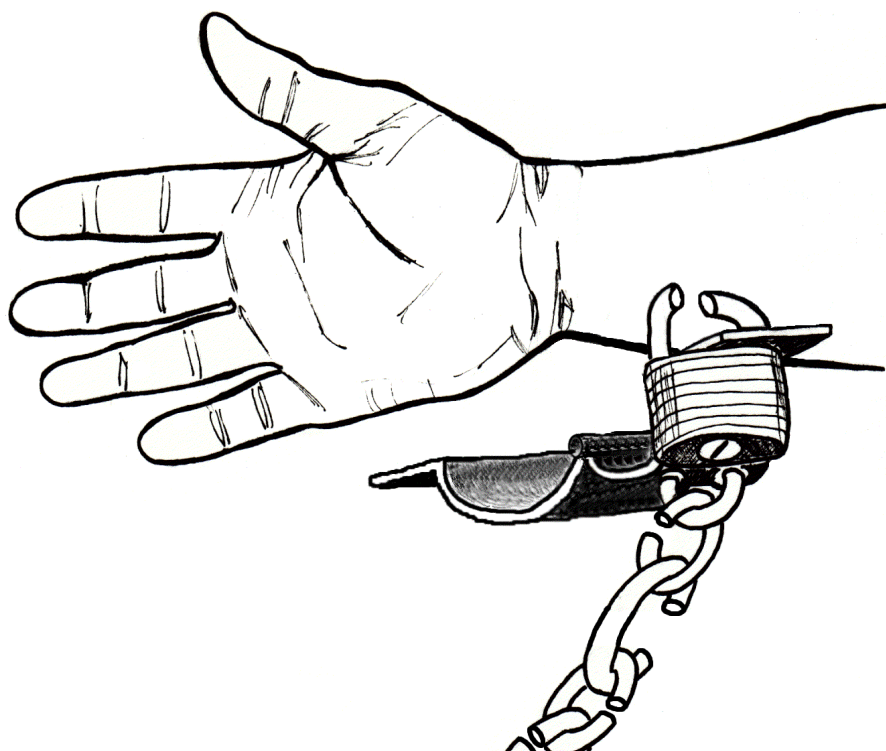
give our lives to see You glo - ri - fied. One heart, one

Spir - it, one_ voice to praise You. We are the bod - y_ of Christ.

One We are the bod - y_ of Christ.

molto rit.

Deliverance



Had It Not Been the Lord

G/G

Had it not been the Lord who was on our side Had it
 Had it not been the Lord who was on our side Had it

not been the Lord who was on our side The
 not been the Lord who was on our side The

5 an - ger of the en - e - my would have swal - lowed us a - live Had it
 wa - ter would have en - gulfed us we would have sure - ly died Had it

9 not been the Lord who was on our side Bless - ed be the Lord who

11 would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time rit.

Our help is in the name of the Lord, bless - ed be the Lord.

I will change your name.----- You shall no long-er be called-----

This system contains the first two lines of the song. The melody is in G major (one sharp) and 3/4 time. The lyrics are: 'I will change your name.----- You shall no long-er be called-----'. The music features a simple harmonic accompaniment with chords and single notes.

woun - ded----- out - cast----- lone - ly or a - fraid.-----

This system contains the next two lines of the song. The melody continues with the lyrics: 'woun - ded----- out - cast----- lone - ly or a - fraid.-----'. The accompaniment remains consistent with the first system.

I will change your name.----- Your new name shall be-----

This system contains the next two lines of the song. The melody continues with the lyrics: 'I will change your name.----- Your new name shall be-----'. The accompaniment remains consistent.

Con - fi - dent,----- Joy - ful - ness,----- O - ver com - ing
Faith - ful - ness,----- Friend of God,-----

This system contains the next two lines of the song. The melody continues with the lyrics: 'Con - fi - dent,----- Joy - ful - ness,----- O - ver com - ing' and 'Faith - ful - ness,----- Friend of God,-----'. The accompaniment remains consistent.

one,----- One who seeks my face.-----

This system contains the final two lines of the song. The melody continues with the lyrics: 'one,----- One who seeks my face.-----'. The accompaniment remains consistent.

1. These are the days of E - li - jah de - clar - ing the Word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses, 7
 flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And though these are days of great
 build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
 har - vest, the fields are white in the world, and

we are the voice in the de - sert cry - ing, "Pre -
we are the la - bor - ers in Your vine - yard de -

CHORUS

pare ye the way of the Lord." Be - hold, He
clar - ing the Word of the Lord.

comes rid - ing on the clouds, shin - ing like the sun

at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,

1., last time	2. Repeat chorus in key of A
---------------	---------------------------------

and out of Zi - on's Hill sal - va - tion comes. comes. Be - hold He

Amazing Grace

G/D

1. A - maz-ing grace! how sweet the sound! That saved a wretch like me!
 2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved.
 3. Thro' man-y dan-gers, toils, and snares I have al - read - y come.
 4. When we've been there ten thousand years,, Bright, shining as the sun,

I once was lost, but now am found; Was blind, but now I see.
 How pre-cious did that grace ap-pear The hour I first be-lieved!
 'Tis grace hath brought me safe thus far, And grace will lead me home.
 We've no less days to sing God's praise Than when we first be-gun.

Sublime Gracia

G/D

1. Su - bli - me gra - cia del Se - ñor que un in - fe - liz sal - vó;
 2. Su gra - cia me en - se - ñó a te - mer; mis du - das ahu - yen - tó;
 3. En los pe - lí - gros o a - flic - ción que yo he te - ni - do a - qui,
 4. Y cuan - do en Sion por si - glos mil bri - llan - do es - té cual sol,

Fui cie - go mas hoy mi - ro yo, per - di - do y Él me ha - lló.
 ¡Oh cuán pre - cio - so fue a mi ser cuan - do Él me trans - for - mó!
 su gra - cia siem - pre me li - bró y me guía - rá fe - liz.
 Yo can - ta - ré por siem - pre a - lli su a - mor que me sal - vó.

May I call You Fa - ther? May I call You friend? I've

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal melody line and a guitar accompaniment line. The vocal line begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a quarter rest. The guitar line provides a steady accompaniment with a pattern of eighth and quarter notes.

hurt You Je - sus, I've hurt You with my sin. Fa - ther,

The second system continues the melody and accompaniment. The vocal line has a quarter note D5, a quarter rest, eighth notes E5 and F5, a quarter note G5, and a quarter rest. The guitar line continues its accompaniment pattern.

please for - give me - I'm young and can't sur - vive With -

The third system of the score. The vocal line features a quarter note A4, a quarter rest, eighth notes B4 and C5, a quarter note D5, and a quarter rest. The guitar line continues the accompaniment.

out the peace of mind that on - ly You pro -

The fourth system of the score. The vocal line has a quarter note E5, a quarter rest, eighth notes F5 and G5, a quarter note A5, and a quarter rest. The guitar line continues the accompaniment.

vide. vide. Please, for - give.

The fifth and final system of the score. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and 'Rit.' (Ritardando). The vocal line for the first ending has a quarter note B4, a quarter rest, eighth notes C5 and D5, a quarter note E5, and a quarter rest. The second ending has a quarter note F5, a quarter rest, eighth notes G5 and A5, a quarter note B5, and a quarter rest. The guitar line continues the accompaniment.

Remember Daniel in the lion's den!
He was there for he would not bow to men! (*bow to men*)
There's no doubtin' or denyin'
God shut up the mouth of the lion
When he heard his servant cry!

Chorus:

The Lord is my strength! (*my strength!*)
The Lord in His power
Is my strength, day by day and every hour!
Oh, The Lord is my strength! (*my strength!*)
The Lord in His power
Is my strength, day by day and every hour!
Ev'ry day and ev'ry hour. (*Ev'ry day and ev'ry hour.*)
Ev'ry day and ev'ry hour. (*Ev'ry day and ev'ry hour.*)

Remember Paul and Silas in the jail!
They rejoiced for they knew God would not fail. (*would not fail*)
Then a-long about midnight,
God delivered them by his great might
When he heard his children cry!

(*Chorus*)

Remember, we were all dead in our sin!
Our sins were buried when Lord Jesus rose again! (*rose again*)
When Sa-tan comes like a flood,
Cry out to Him who shed His own blood
That we might reign with Him on high!

(*Chorus*)

Em/B The Battle Belongs to the Lord 40

Unison

1. In heav-en - ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

Parts *Unison*

bat-tle be- longs to the Lord. No weap-on that's fash - ioned a- gainst
 bat-tle be- longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be- longs to the Lord. Take cour- age, my friend, your re- demp-

Parts

us will stand,
 of His blood, The bat- tle be- longs to the Lord.
 tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with the lyrics "Trou- ble in my way" and then "I have to cry some- time". The piano accompaniment features a steady eighth-note pattern. The bass line starts with a whole note and then follows the vocal melody.

Second system of the musical score. It continues the three-staff format. The vocal line has the lyrics "Trou- ble in my way" and "I have to cry some- time". The piano accompaniment continues with eighth-note patterns. The bass line follows the vocal melody. Measure numbers 1 and 4 are indicated at the start of the piano and bass staves respectively.

Third system of the musical score. The vocal line includes the lyrics "I lay a- wake at night" and "But that's all right". The piano accompaniment continues with eighth-note patterns. The bass line follows the vocal melody. Measure numbers 8 and 11 are indicated at the start of the piano and bass staves respectively.

Fourth system of the musical score. The vocal line includes the lyrics "I know that Je - sus" and "I know that Je -". The piano accompaniment continues with eighth-note patterns. The bass line follows the vocal melody. Measure numbers 12 and 15 are indicated at the start of the piano and bass staves respectively.

sus I know that Je - sus Af - ter a - while

Je - sus he will fix it Je - sus he will fix it Af - ter while

16

Other Verses:

Stepped into the furnace
 A long time ago
 With old Shadrach, Meshach
 and Abednego
 But they weren't worried
 This I know...

Trouble in my home
 I have to cry sometime
 Trouble in my home
 I have to cry sometime
 I lay awake at night
 But that's all right...

Came down to the jailhouse
 Between the prison walls
 He knew his children were singing (Paul and Silas)
 And he heard them call
 They weren't worried
 This I know...

When you are hurting
 And on your face it shows (pain, it shows)
 But you keep tryin'
 To bear the pain alone
 You need to give it to Jesus (give it to the master)
 He can handle the load (heavy load)

Only By Grace

C/G

On-ly by grace can we— en - ter, on-ly by grace can we stand,

not by our hu - man en - deav - or, but by the blood of the Lamb.

In - to Your pres - ence You call— us, You call— us to— come.—

In - to Your pres - ence You— draw— us, and now by Your grace we come.

3rd time to Φ 1.

2.

come,— and now by Your grace we come. Lord, if You mark— our trans - gres—

stand?

- sions, who would stand?— Who would stand? Thanks to Your grace we are cleansed

stand?

1. 2. *D.C. al Coda*

- by the blood of the Lamb.

♢ CODA *rit.*

come, and now by Your grace we come, and now by Your grace we come.

C/E **My Only Hope Is You** **43**

My only hope is you, Jesus!
 My only hope is you!
 From early in the morning 'til late at night
 My only hope is you!

My only peace...
 My only joy...
 All that I need...

1. So - la - men - te en Cris - to, so - la - men - te en él, La sal - va -
 2. En San Juan ca - tor - ce y el ver - so seis, Di - ce Je -

ción se en - cuen - tra en él. No hay o - tro nom - bre da - do a los
 sú, "Soy la ver - dad, Soy el ca - mi - no, tam - bién la

hom - bres; So - la - men - te en Cris - to, so - la - men - te en él.
 vi - da; Na - die vie - ne al Pa - dre si - no por mí.

c/c What the Lord Has Done in Me 45

1. 7 Let the weak say I am strong, 7 Let the poor say I am rich;
 2. In - to the riv - er I will wade, 7 There my sins are washed a - way;
 3. 7 I will rise from wa - ters deep In - to the sav - ing arms of God;

Let the blind say I can see, It's what the Lord has done in me.
 From the heav - en's mer - cy stream 7 Of the Sav - ior's love for me.
 I will sing sal - va - tion songs, 7 Je - sus Christ has set me free.

11 **Descant**

Chorus Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na To the Lamb that was slain;

16 Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na. Je - sus died and rose a - gain.

Good to Me

F/F

I cry out for Your hand of mer-cy to heal me.

I am weak, and I need Your love to free me. O

Lord, my Rock, my Strength in weak-ness, come

res-cue me, O Lord. You are my

good, for You are good, for You are good to me. me.

1. 2.

FINE

1. { There's not a friend like the low - ly Je - sus, No, not one! no, not one! }
 { None else could heal all our souls dis - eas - es, No, not one! no, not one! }
 2. { No friend like Him is so high and ho - ly, No, not one! no, not one! }
 { And yet no friend is so meek and low - ly, No, not one! no, not one! }
 3. { There's not an hour that He is not near us, No, not one! no, not one! }
 { No night so dark but His love can cheer us, No, not one! no, not one! }

(D.C.) There's not a friend like the low - ly Je - sus, No, not one! no, not one!

Refrain

D.C.

Je - sus knows all a - bout our strug - gles; He will guide till the day is done;

W, Johnson Oatman, Jr. (w. 1895); M, Geo. C. Hugg (w. 1895)

Jou-yo Pon-ta-bleu Na-yeh

48

Jou-yo pon-ta-bleu na-yeh
 Bain-ya-yo de-bah-way ka-oh
 Jou-yo pon-ta-bleu na-yeh
 Bain-ya-yo oh yeh-faoh

Oh Lord, when I leave this world,
 Take me home to be with you!
 Oh Lord, when I leave this world,
 Take me home, let me go.

A song from Liberia in the Krahn dialect.

I Belong to Jesus

D/B

Sa - tan goes a - round like a roar - ing li - on, - meant
sin nailed to the cross and the Lamb's blood flow - ing

seek - ing whom he may de - vour, (he's af - ter you!) but
vic - to - ry was sealed that day! (At cost - ly price!) When

he has been de - feat - ed so I'm tes - ti - fy - in': by the blood of Je - sus he
Sa - tan saw the blood he knew that Christ had won it and he knew that Sun - day was

lost his pow'r! (Sa - tan was de - feat - ed when the blood flowed down!) Well,
on its way! (Sa - tan was de - feat - ed when the blood flowed down!) The

Christ was lift - ed up - with my sin up - on Him, His
ground be - gan to quake and all of heav - en's pow - er came

life and blood came flow - ing down (poured out for us). So
burst - ing from the tomb with - in! (God's might - y pow'r!) The

hear me, I'm de-cla-ring Je - sus Christ is Lord, I'm tak-ing back His ho - ly ground!
stone was rolled a - way and hell was o - ver-pow - ered by the King who rose a - gain!

I be-long to Je - sus; I be-long to Him!

I be-long to Je - sus; I be-long to Him!

21 I be-long to Je - sus, free from sin. — I be-long to Je - sus;

24 I be-long to Him! I be-long to Je - sus, free from sin. —

27 1. I be-long to Je - sus; I be-long to Him! All I be-long to Him!
2.

30

He was lift - ed up. — He was lift - ed up. — He paid a cost - ly price. He

33

paid a cost - ly price. He bought me with the blood. — He bought me with the blood. — of

36

His own life. — of His own life. — Christ the King, now reign - ing.

39

Christ the King, now reign-ing. He wears the Vic - tor's crown. He wears the Vic - tor's crown.

42

Sa - tan was de - feat - ed when the Sa - tan was de - feat - ed when the blood flowed down.

45

blood flowed down... I be-long to Je - sus; I be-long to Him!

48

I be-long to Je - sus, free from sin... I be-long to Je - sus;

51

I be-long to Him! I be-long to Je - sus, free from sin...

54

I be - long to Je - sus; I be - long to Him!

56

I be-long to Him! Peo - ple, we are free from sin!

Jesus is Lord!



50

Worthy Is the Lamb

A/E

Echo

(1. Wor - thy is the Lamb, Wor - thy is the

Melody

1. Wor - thy is the Lamb, Wor - thy is the Lamb;
 2. Glo - ry to the Lamb, Glo - ry to the Lamb;
 3. Je - sus is the Lamb, Je - sus is the Lamb;

Lamb; He is the Lamb, Wor - thy is the Lamb.)

Wor - thy is the Lamb, Wor - thy is the Lamb.
 Glo - ry to the Lamb, Glo - ry to the Lamb.
 Je - sus is the Lamb, Je - sus is the Lamb.

From Rev 5.12; arr. David Sexton

arr ©1993 Howard Publishing

51

Digno Es El Señor

A/E

(to the tune of 50: Worthy Is the Lamb)

Digno es el Señor,
 Digno es el Señor,
 Digno es el Señor,
 Digno es el Señor.

Santo es el Señor,
 Santo es el Señor,
 Santo es el Señor,
 Santo es el Señor.

Cristo es el Señor,
 Cristo es el Señor,
 Cristo es el Señor,
 Cristo es el Señor.

Mine, mine, mine;
 Jesus is mine!
 Mine when I'm weary,
 Mine when I'm dreary.
 Mine, mine, mine;
 Jesus is mine!
 Jesus alone is mine, mine, mine!

Fi mi, fi mi, fi mi;
 Jesus a fi mi!
 Fi mi when mi weary,
 Fi mi when mi dreary.
 Fi mi, fi mi, fi mi;
 Jesus a fi mi!
 Jesus alone a fi mi, fi mi, fi mi!

Fi yuh, fi yuh, fi yuh;
 Jesus a fi yuh!
 Fi yuh when yuh weary,
 Fi yuh when yuh dreary.
 Fi yuh, fi yuh, fi yuh;
 Jesus a fi yuh!
 Jesus alone a fi yuh, fi yuh, fi yuh!

Fi wi, fi wi, fi wi;
 Jesus a fi wi!
 Fi wi when wi weary,
 Fi wi when wi dreary.
 Fi wi, fi wi, fi wi;
 Jesus a fi wi!
 Jesus alone a fi wi, fi wi, fi wi!

Fi mi, fi yuh, fi wi;
 Jesus a fi wi!
 Fi wi when wi weary,
 Fi wi when wi dreary.
 Fi mi, fi yuh, fi wi;
 Jesus a fi wi!
 Jesus alone a fi mi, fi yuh, fi wi!

Majesty

 B^b/B^b

Maj - es - ty, wor - ship His maj - es - ty. Un - to

Je - sus be all glo - ry, pow - er and praise.

Maj - es - ty, king - dom au - thor - i - ty flow from His

throne un - to His own, His an - them raise. So ex -

alt, lift up on high the name of Je - sus. Mag - ni -

fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending

Je - sus, who died, now glo - ri - fied, King of all kings.

B^b/B^b

Majestad

(to the tune of 53: Majesty)

54

Majestad, gloria a su majestad,
Jesucristo merece todo honor.
Majestad, reino y autoridad,

Suyo el honor, suyo el poder, ¡Gloria a Él!

Exaltad, engrandeced su santo nombre.
Adorad, glorificad a Cristo el Rey.

Majestad, gloria a su majestad.
Cristo murió, resucitó, y hoy es Señor. (x2)

Victory Chant

B^b/B^b

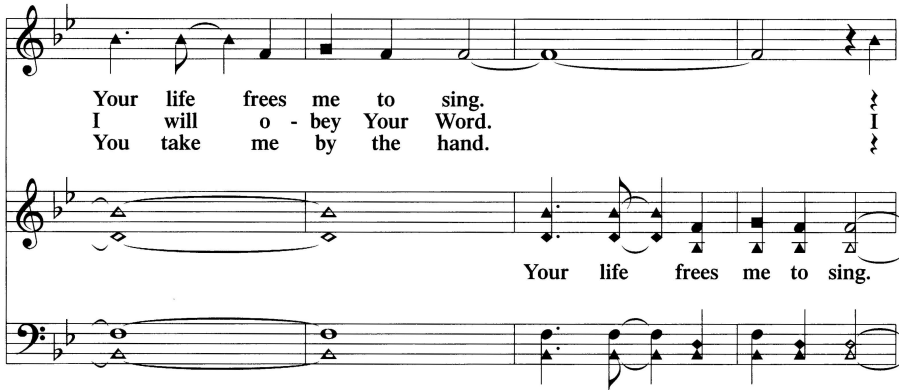
Leader



1. Hail, Je - sus, You're my King.
 2. Hail, Je - sus, You're my Lord.
 3. Glo - ry, glo - ry to the Lamb.

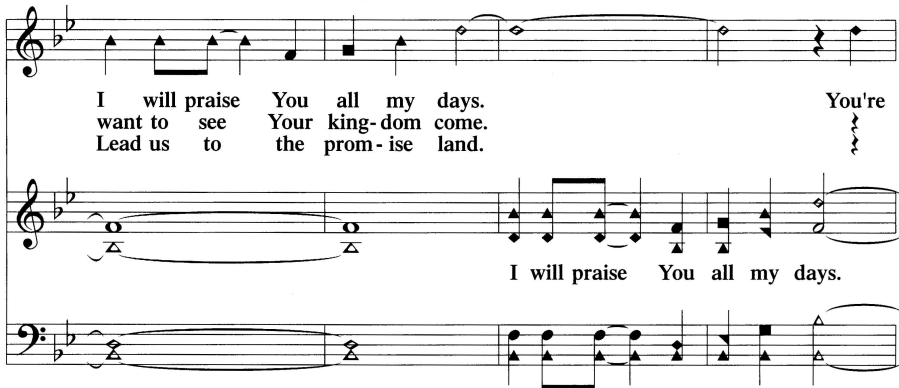
Echo - Stanza 1: unison, stanzas 2 & 3: parts

(1. Hail, Je - sus, You're my King.



Your life frees me to sing.
 I will o - bey Your Word.
 You take me by the hand.

Your life frees me to sing.



I will praise You all my days.
 want to see Your king-dom come.
 Lead us to the prom - ise land.

I will praise You all my days.

You're



per - fect in all Your ways.
Not my will, but Yours be done.
Glo - ry, glo - ry to the Lamb!



You're per - fect in all Your ways.)



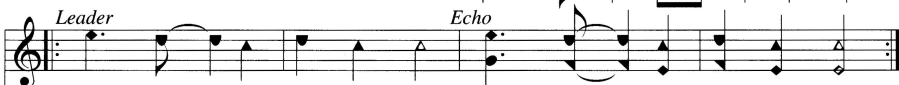
4. Hail, hail, Li - on of Ju - dah; (Hail, hail, Li - on of Ju - dah;)



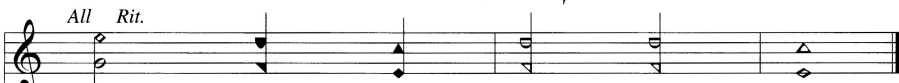
How pow - er - ful You are. (How pow - er - ful You are.)



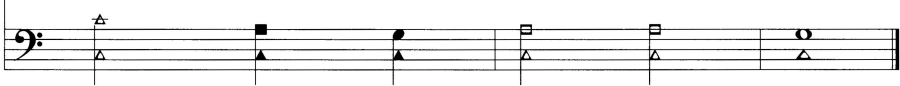
Hail, hail, Li - on of Ju - dah; (Hail, hail, Li - on of Ju - dah;)



How won - der - ful You are. (How won - der - ful You are.)



How won - der - ful You are.



1. Lord, the light of Your love is shin - ing In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -

dark - ness, shin - ing; Je - sus, Light of the World, shine up - on us,
to Your ra - diance, By the blood I may en - ter Your bright - ness,

Set us free by the truth You now bring us:
Search me, try me, con - sume all my dark - ness: Shine on me,

Refrain
shine on me. Shine, Je - sus, shine, fill this land with the

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

fire. Flow, riv - er, flow, flood the na - tions with grace and



mer - cy. Send forth Your Word, Lord, and let there be light!

C/E

O Sacred Head

57



1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }
 { Now scorn - ful - ly sur - round ed With thorns, Thine on - ly crown; }
 2. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }
 { For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;
 O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!
 Lord, let me nev - er, nev - er Out - live my love to Thee.

W, attr. Bernard of Clairvaux (12th cent.); German tr. Paul Gerhardt, 1656; English tr. James W. Alexander, 1830; M, Hans L. Hassler, 1601; arr. J. S. Bach, 1729

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor-thy to be

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and

I know

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

1.



Verse 2:

Jesus Christ, he died for me
 And he took away my sin.
 I will live with him for eternity.

D/D

A Jehová Invocaré

59

(to the tune of 58: I Will Call Upon the Lord)

A Jehová invocaré.
 Él es digno de loor.
 Pues me salvará de los malos.

¡Mi Dios vive! Bendita sea mi roca.
 Que el Dios que salva sea engrandecido.
 ¡Mi Dios vive! Bendita sea mi roca.
 Que el Dios que salva sea engrandecido.

A Jehová invocaré.

60 That's Why We Praise Him

C/C

$\text{♩} = 90$

He came to live, (to live) live a per - fect life. He came to be (to be) the liv - ing word, our light. He came to
He came to live, (to live) live a - gain in us. He came to be (to be) our con - qu'ring King and friend. He came to

die (to die) so we'd be re - con - ciled. He came to rise (to rise) to show his pow'r and might!
heal (to heal) and show the lost ones His love. He came to go (to go) pre - pare a place for us!

That's why we praise Him, that's why we sing! That's why we of - fer Him our ev' - ry - thing! That's why we bow down and

Last Time To Coda (S2X+T2X+A2X+B2X)

wor - ship this King, 'cause He gave His ev' - ry - thing, 'cause He gave His ev' - ry - thing! Hal - le,

Last Time

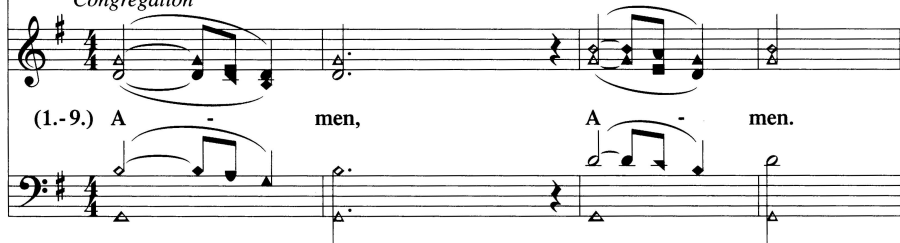
D.S. (4) Coda

Hal - le - lu - jah! - thing, 'cause He gave His ev' - ry - thing, 'cause He gave His ev' - ry - thing!

Hal - le - lu - jah!

Solo (begin on verse 2)

- | | | | |
|------------|---------------------------------------|-------|-----------------------------|
| (2.) _____ | Ly - in' in a man - ger, | _____ | Ear - ly in the |
| (3.) _____ | Talk - in' with the el - ders, | _____ | Who mar - veled at His |
| (4.) _____ | Talk - in' with the fish - er - men, | _____ | And mak - in' them dis - |
| (5.) _____ | Wan - na tell you 'bout my Je - sus, | _____ | Wan - na tell you 'bout the |
| (6.) _____ | Talk - in' to His Fa - ther, | _____ | In deep - est |
| (7.) _____ | He's dy - in' for you, | _____ | and dy - in' for |
| (8.) _____ | Wan - na tell you 'bout Him ris - en, | _____ | Wan - na tell you 'bout my |
| (9.) _____ | Je - sus has a - ris - en, | _____ | Praise God Je - |

Congregation

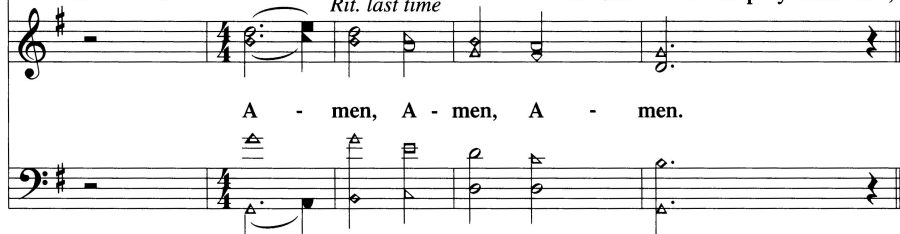
(1.-9.) A - men,

A - men.



morn - in'.
 wis - dom.
 ci - ples.
 cru - ci - fied.
 sor - row.
 me.
 Je - sus.
 ho - vah!

- | | |
|---------|------------------------|
| 2. See | the lit - tle ba - by, |
| 3. See | Him in the tem - ple, |
| 4. See | Him at the sea - side, |
| 5. Sing | a lit - tle soft - er, |
| 6. See | Him in the gar - den, |
| 7. See | Him on Cal - v'ry, |
| 8. Sing | a lit - tle loud - er, |
| 9. See | the emp - ty tomb now, |

Rit. last time

A - men, A - men, A - men.

62 Lord, I Lift Your Name On High G/B

Lord, I lift Your name on high, Lord, I love to sing Your

prais - es, Lord, I love to sing Your prais - es. I'm so glad You're in my

life, I'm so glad You're in my life; to save us. I'm so glad You came to save us.

You came from heav - en to earth to show the way, From the earth

to the Cross, my debt to pay; From the Cross to the grave,



G/B

Tu Nombre Yo Levantaré

63

(to the tune of 62: Lord, I Lift Your Name On High)

Tu nombre yo levantaré.
Me deleito en adorarte.
Te agradezco tu amor,
Que vinieras a salvarme.

Dejaste to-do para
Mostrarnos la luz.
De tu trono a la cruz, mi deuda a pagar.
De la cruz a morir,
De la muerte al trono,
Tu nombre yo levantaré.

tr. Judy Pagán

Em/B

King of Kings

64

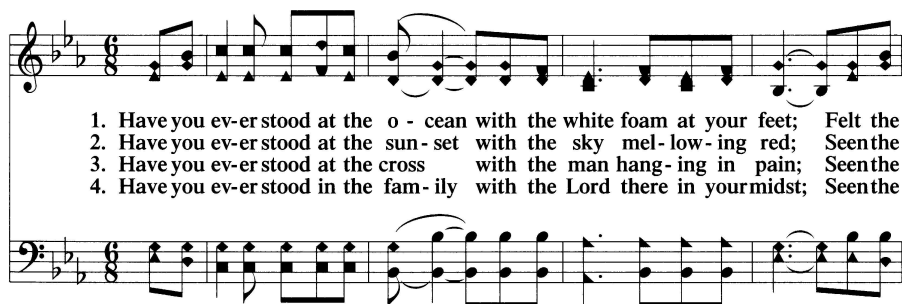


W, Conty and Batya, 1980; M, trad'l

©1980 Maranatha Music

Isaiah 9.6; Revelation 19.16

65 Have You Seen Jesus My Lord? *E^b/G*



1. Have you ev-er stood at the o - cean with the white foam at your feet; Felt the
 2. Have you ev-er stood at the sun- set with the sky mel- low- ing red; Seen the
 3. Have you ev-er stood at the cross with the man hang- ing in pain; Seen the
 4. Have you ev-er stood in the fam- ily with the Lord there in your midst; Seen the

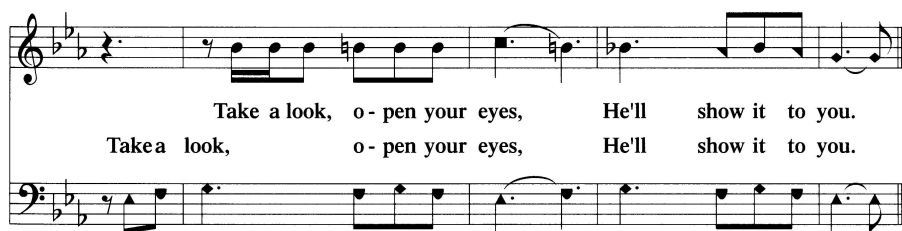


end - less thun- der- ing mo - tion, Then I say you've seen Je- sus my Lord.
 clouds sus- pend- ed like feath- ers, Then I say you've seen Je- sus my Lord.
 look of love in His eyes, Then I say you've seen Je- sus my Lord.
 face of Christ in your bro - ther, Then I say you've seen Je- sus my Lord.

Refrain



Have you seen Je- sus my Lord, He's here in plain view.
 Have you seen Je- sus my Lord, He's here in plain view.



Take a look, o - pen your eyes, He'll show it to you.
 Take a look, o - pen your eyes, He'll show it to you.

E^b/G Jesus, Name Above All Names 66

Je - sus, name a - bove all names; Beau - ti - ful Sav - ior,
glo - ri - ous Lord. Em - man - u - el, God is
with us; Bless - ed Re - deem - er, Liv - ing Word.

The musical score is written for a piano and voice. It features a treble and bass staff. The key signature is E-flat major (three flats) and the time signature is 6/8. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

W&M, Naida Hearn
Philippians 2.9

©1974 Scripture in Song

E^b/G Cristo, Nombre Glorioso 67
(to the tune of 66: Jesus, Name Above All Names)

Cristo, nombre glorioso,
Precioso Salvador, bello Señor.
Emanuel, Dios con nosotros
Palabra viva, mi Jesús.

Thank You, Lord! (Jernigan)

E^b/B^b

For all that You've done, I will thank You, For all that You're

go-ing to do. For all that You've prom-ised, and all that You

are is all that has car-ried me through, Je-sus, I thank You!

And I thank You, thank You, Lord. And I

Lord. And I thank You, thank You, Lord!

And I thank You, thank You, Lord!

Thank You for lov - ing and set - ting me free, (how I) Thank You for

giv - ing Your life just for me. How I thank You, Je - sus, I

thank You, grate - ful - ly thank You. Thank You.

E^b/B^b

Bendito Señor, Te Doy Gracias 69

(to the tune of 68: Thank You, Lord!)

Bendito Señor te doy gracias
 Por tu generosa bondad,
 Por lo que tú has hecho,
 Por lo que tú harás,
 Por tu gran fidelidad,
 Por tus promesas,

Te doy gracias, gracias, Señor.
 (Te doy gracias, gracias, Señor.)
 Te doy gracias, gracias, Señor.
 (Te doy gracias, gracias.)

Gracias por tu inmerecido perdón,
 Por la esperanza de resurrección;
 Te doy gracias, Señor,
 Muchísimas gracias, Señor,
 Por darme victoria, Señor,
 Gracias.

Chorus

Je - sus, You're my firm foun - da - tion, I know I can stand

se - cure; Je - sus, You're my firm foun - da - tion,

I put my hope in Your ho - ly Word,

Fine

I put my hope in Your ho - ly Word.

Verse MEN in unison

WOMEN in unison

I have a liv - ing hope,
Your Word is faith - ful,

I have a liv - ing hope,
Your Word is faith - ful,

I have a fu - ture;
might - y in pow - er;

I have a fu - ture;
might - y in pow - er;

God has a plan for me,
God will de - liv - er me,

God has a plan for me,
God will de - liv - er me,

D.C. al Fine

of this I'm sure.
of this I'm sure.

this I'm sure.
this I'm sure.

Descant

3. He was born to die on Cal - v'ry's tree

Echo

(1. Je - sus is Lord, my Re - deem - er,

Melody

- 1. Je - sus is Lord, my Re - deem - er, How He
- 2. What a friend we have in Je - sus, All our
- 3. Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

To re - deem a lost hu - man - i - ty. Con - q'ring death He

How He loves me, how I love Him. He is ri - sen,

loves me, how I love Him. He is ri - sen, He is
sins and griefs to bear; What a pri - vi - lege to
lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le -

rose tri - um - phant - ly; And He reigns thru all e - ter - ni - ty.

He is com - ing; Lord, come quick - ly, hal - le - lu - jah!)

com - ing; Lord, come quick - ly, hal - le - lu - jah!
car - ry Ev - 'ry - thing to God in prayer.
lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

You Are My All in All

72

Verses



1. You are my strength when I am weak, You are the Treas-ure that I
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
 name. You are my All in All. When I fall down, You pick me



jewel, Lord, to give up I'd be a fool. You are my All in All.
 up; When I am dry, You fill my cup. You are my All in All!

Chorus



Je - sus, Lamb of God, Wor - thy is Your name.



Je - sus, Lamb of God, Wor - thy is Your name!

To sing in a round:

Men: v. 1, v. 2, chorus, chorus
Women: v. 1, chorus, v. 1, chorus

W&M, Dennis Jernigan, 1990; arr. Ken Young, 1993

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Eres Mi Sumo Bien

73

(to the tune of 72: You Are My All in All)

Eres mi gozo, mi vigor,
 Maravilloso Salvador,
 Eres mi sumo bien.
 Eres mi todo, Buen Pastor,
 Guía, maestro, protector,
 Eres mi sumo bien.

Cristo, mi Señor,
 Digno eres de loor;
 Infinito Amor,
 Vive siempre en mí.

New Life



74 Just a Little Talk with Jesus

B^b/F

1. I once was lost in sin but Je-sus took me in, And then a lit-tle
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

light from heav-en filled my soul; It bathed my heart in love and wrote my
 doubt may hide the light of day; The mists of sin may rise and hide the
 Friend who watch-es day and night; I go to Him in prayer, He knows my

name a-bove, And just a lit-tle talk with Je-sus made me whole.
 star-ry skies, But just a lit-tle talk with Je-sus clears the way.
 ev-ry care, And just a lit-tle talk with Je-sus makes it right.

Refrain

Now let us Have a lit-tle talk with Je-sus, tell Him all a-bout our
 trou-bles, He will Hear our faint-est cry and He will an-swer by and by;

Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un- to heav-en is
as your

turn-ing, You will Find a lit-tle talk with Je-sus makes it right.
it makes it right.

A Fi Mi Jesus

75

A fi mi Jesus too
A fi mi Jesus too
I want you to know,
A fi mi Jesus too

Chorus:

A fi mi Jesus too
A fi mi Jesus too
I want you to know,
A fi mi Jesus too

A fi Jesus han meck me clap ie
A fi Jesus han meck me clap ie
I want you to know,
A fi mi Jesus too
(Chorus)

A fi mi Jesus foot meck mi stomp ie
A fi mi Jesus foot meck mi stomp ie
I want you to know,
A fi mi Jesus too
(Chorus)

A fi mi Jesus song meck mi sing ie
A fi mi Jesus song meck mi sing ie
I want you to know,
A fi mi Jesus too

76 I Have Decided to Follow Jesus *D^b/D^b*

1. I have de - cid - ed to fol - low Je - sus, I have de -
2. Tho none go with me I still will fol - low, Tho none go
3. My cross I'll car - ry till I see Je - sus, My cross I'll

cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low
with me I still will fol - low, Tho none go with me I still will
car - ry till I see Je - sus, My cross I'll car - ry till I see

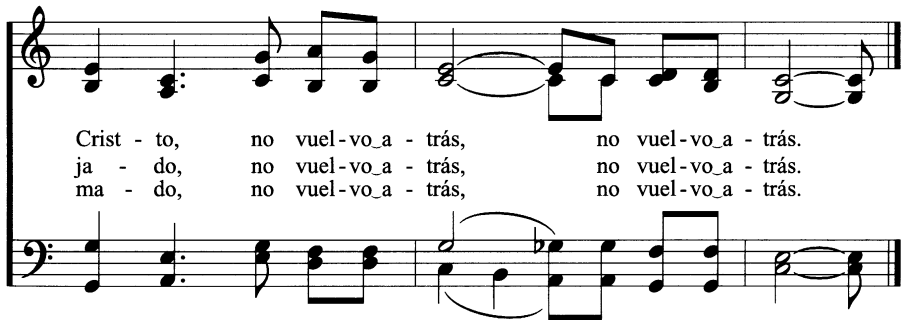
Je - sus, No turn - ing back, no turn - ing back.
fol - low, No turn - ing back, no turn - ing back.
Je - sus, No turn - ing back, I'll fol - low him.



1. He de - ci - di - do se - guir a Cris - to, he de - ci -
 2. La vi - da vie - ja la he de - ja - do, la vi - da
 3. El Rey de glo - ria me ha trans - for - ma - do, el Rey de



di - do se - guir a Cris - to; he de - ci - di - do se - guir a
 vie - ja la he de - ja - do; la vi - da vie - ja la he de -
 glo - ria me ha trans - for - ma - do; el Rey de glo - ria me ha trans - for -



Crist - to, no vuel - vo_a - trás, no vuel - vo_a - trás.
 ja - do, no vuel - vo_a - trás, no vuel - vo_a - trás.
 ma - do, no vuel - vo_a - trás, no vuel - vo_a - trás.

Hear, O Israel

Cm/E^b

FINE

1. Hear, O Is-ra-el. The Lord thy God, is one God.
 2. Hear, O Is-ra-el. Thou shalt love thy neigh-bor as thy-self.

Refrain

And thou shalt love the Lord, thy
 And thou shalt love the Lord, thy God, with all of thy heart,
 God, with all of thy heart, And
 And thou shalt love the Lord, thy God, with all of thy
 thou shalt love the Lord, thy God, with all of thy soul,
 soul, And thou shalt love the Lord, thy
 And thou shalt love the Lord, thy God, with all of thy
 God, with all of thy strength And

strength thou shalt love the Lord, thy God, with all of thy And

Second time D.C. al FINE

thou shalt love the Lord, thy God, with all of thy mind.

mind.

Take the Lord With You

79

You've got to take the Lord with you children,
 everywhere you go.
 You've got to take the Lord with you children,
 everywhere you go.
 You've got to take the Lord with you children,
 everywhere you go.

Chorus:

In the streets, in the home,
 On the job, all alone,
 Highways, byways,
 Highways, byways.

We've got to love everybody...

We've got to read the word daily...

1. When up - on life's bil-lows you are tem - pest - tossed, When you are dis-
 2. Are you ev - er bur-dened with a load of care? Does the cross seem
 3. When you look at oth - ers with their lands and gold, Think that Christ has
 4. So, a - mid the con-flict, wheth-er great or small, Do not be dis-

couraged, thinking all is lost, Count your many blessings, name them one by one,
 heav - y you are called to bear? Count your many blessings, ev'ry doubt will fly,
 promised you His wealth un - told; Count your many blessings, money can-not buy
 courage, God is o - ver all; Count your many blessings, angels will at - tend,

CHORUS

And it will surprise you what the Lord hath done.
 And you will be sing-ing as the days go by. Count your blessings, name them
 Your re-ward in heav-en, nor your home on high.
 Help and comfort give you to your journey's end. Count your many blessings,

one by one; Count your blessings, see what God hath done; Count your
 name them one by one: see what God hath done; Count your many
 Count your many blessings,

rit. *a tempo*
 bless-ings, name them one by one; Count your many blessings, see what God hath done.

Bendiciones, ¡Cuántas Tienes Ya!



1. Cuan-do com-ba-ti-do por la ad-ver-si-dad cre-as ya per-
 2. ¿An-das a-go-bia-do por al-gún pe-sar? ¿Du-ro te pa-
 3. Cuan-do de_o-tros ve-as la pros-pe-ri-dad y tus pies clau-



di-da tu fe-li-ci-dad, Mi-ra lo que el cie-lo pa-ra
 re-ce, a-mar-ga cruz lle-var? Cuen-ta las pro-me-sas del Se-
 di-quen tras de su mal-dad, Cuen-ta las ri-que-zas que ten-



ti guar-dó; cuen-ta las ri-que-zas que el Se-ñor te dio.
 ñor Je-sús, y de las ti-nie-blas na-ce-rá la luz.
 drás por fe don-de el o-ro es pol-vo que ho-lla-rá tu pie.

CORO



¡Ben-di-cio-nes, cuán-tas tie-nes ya! Ben-di-cio-nes, Dios te man-da más;



Ben-di-cio-nes, te sor-pren-de-rás cuan-do ve-as lo que Dios por ti ha-rá.

Seek Ye First

E^b/G*Descant (vss. 2 and 3 only)*

Al - le - lu - ia, al -

1. Seek ye first the king - dom of God And His
 2. Ask and it shall be giv - en un - to you, Seek and
 3. Man shall not live by bread a - lone, But by

le - lu - ia, Al - le -

right - eous - ness, And all these things shall be
 ye shall find. And Knock and the door shall be
 ev - 'ry word That pro - ceeds from the

lu - ia, al - le, al - le - lu - ia!

add - ed un - to you. Sing - ing al - le - lu, al - le - lu - ia!
 o - pened un - to you. Sing - ing al - le - lu, al - le - lu - ia!
 mouth of God. Sing - ing al - le - lu, al - le - lu - ia!

E^b/G Busca Primero el Reino de Dios 83

A - le - lu - ya, a -

Bus - ca pri - me - ro el rei - no de Dios y su jus -

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of E-flat major (three flats) and 4/4 time. The lyrics are written below the vocal staff.

le - lu - ya, a - le -

ti - cia per - fec - ta, y lo de - más a - ña -

This system contains the next two staves of the musical score, continuing the melody and accompaniment from the first system. The lyrics continue below the vocal staff.

lu - ya, a - le - lú, a - le - lu - ya.

di - do se - rá; a - le - lú, a - le - lu - ya.

This system contains the final two staves of the musical score. The melody concludes with a double bar line. The lyrics conclude below the vocal staff.

I Need You More

E/E

(♩=116) %

I need— You more, — more than yes - ter - day.

— I need— You more, — more than words can say. — I need You

Cues last time only

more — than ev - er — be - fore. — I need— You,

Fine 1. Lord. I need— You, Lord. I need— You

2.3.

More than the air — I breathe, — more than the song — I sing, —

— more than the next — heart - beat, — more than an - y - thing,

— and Lord, — as time — goes by, — I'll — be by — Your side, —

D.S. al Fine

— 'cause I nev-er want to go — back — to my old life. — I need You

1., 5. Hum-ble your-self in the sight of the Lord.
2. Je - sus is the Son of God.
3. A - maz - ing grace, how sweet the sound.
4. When we've been there ten - thou-sand years.

Hum-ble your-self in the sight of the Lord.
Je - sus is the Son of God.
A - maz - ing grace, how sweet the sound.
When we've been there ten - thou-sand years.

And He will lift you
And He, He died for
That saved a wretch like
Bright shin - ing as the

up. And He will lift you up.
us. And He, He died for us. up.
me. That saved a wretch like me.
sun. Bright shin - ing as the sun.

1. The joy of the Lord will be my strength; I will not fal-ter,
 2. The joy of the Lord will be my strength; He will up-hold me
 3. The joy of the Lord will be my strength; I will not waiv-er,

I will not faint. He is my Shep-herd, I am not a-fraid; the
 all of my days. I am sur-round-ed by mer-cy and grace; the
 walk-ing by faith. He will be strong to de-liv-er me safe; the

Refrain

joy of the Lord is my strength.
 joy of the Lord is my strength. The joy of the Lord, the
 joy of the Lord is my strength.

joy of the Lord, the joy of the Lord is my strength. The
 Lord,
 joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

87 Instruments of Your Peace

F/A

Refrain

Lord, make us in - stru - ments of Your peace;

Where there is hat - red let Your love in - crease.

Lord, make us in - stru - ments of Your peace;

Walls of pride and prej - u - dice shall cease,

When we are Your in - stru - ments of peace.

FINE

1. Where there is hat - red we will sow His love,
 2. Where there is blind - ness we we will pray for sight,

Where there is in - ju - ry we will nev - er judge,
 Where there is dark - ness we we will shine His light,

Where there is striv - ing we will speak His peace;
 Where there is sad - ness we we will bear their grief;

To the peo - ple cry - ing for re - lease
 To the mil - lions cry - ing for re - lease

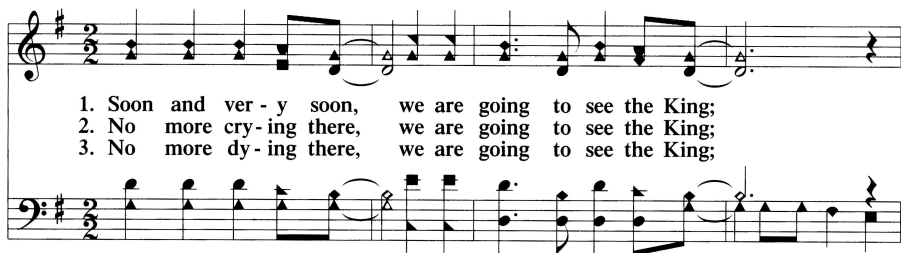
D.C. al FINE

We will be His in - stru - ments of peace.
 We will be His in - stru - ments of peace.

1. Take time to be ho-ly, Speak oft with thy Lord; A - bide in Him
 2. Take time to be ho-ly, The world rush-es on; Spend much time in
 3. Take time to be ho-ly, Be calm in thy soul, Each tho't and each

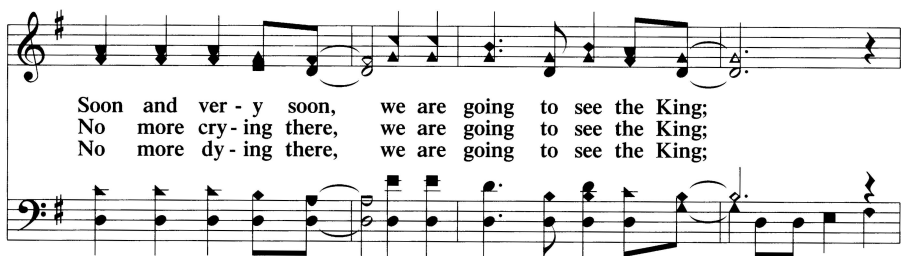
al - ways, And feed on His Word. Make friends of God's chil-dren; Help
 se - cret With Je - sus a - lone. A - bid - ing in Je - sus, Like
 mo - tive Be - neath His con - trol. Thus led by His Spir - it To

those who are weak, For - get - ting in noth - ing His bless - ings to seek.
 Him thou shalt be, Thy friends in thy con - duct His like - ness shall see.
 foun - tains of love, Thou soon shall be fit - ted For ser - vice a - bove.



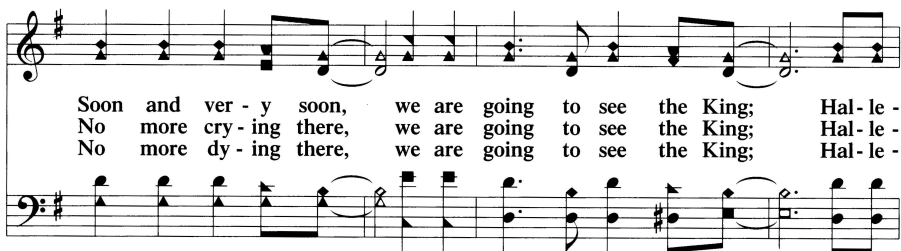
1. Soon and ver - y soon, we are going to see the King;
 2. No more cry - ing there, we are going to see the King;
 3. No more dy - ing there, we are going to see the King;

Hal - le - lu - jah!



Soon and ver - y soon, we are going to see the King;
 No more cry - ing there, we are going to see the King;
 No more dy - ing there, we are going to see the King;

Hal - le - lu - jah!



Soon and ver - y soon, we are going to see the King;
 No more cry - ing there, we are going to see the King;
 No more dy - ing there, we are going to see the King;

Hal - le -
Hal - le -
Hal - le -


lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!

1. Sin ti na-da so-mos en el mun-do. Sin ti na-da
 2. Sin ti no te-ne-mos es-pe-ran-za. Sin ti no te-
 3. Tú me-re-ces e-ter-nas a-la-ban-zas. E-res dig-no de

po-de-mos ha-cer. Ni las ho-jas de los ár-bo-les se
 ne-mos sal-va-ción. Só-lo tú pue-des des-ha-cer la
 glo-ria y ho-nor. Con col-ma-da gra-ti-tud te a-do-

1. mue-ven; Si no es por tu po-der. der.
 muer-te, Dan-do vi-da y per-dón. dón.
 ra-mos, Oh su-pre-mo Dios de a-mor. mor.

Cie-los y tie-rra pa-sa-rán, mas tus pa-la-bras no pa-sa-rán.

Cie-los y tie-rra pa-sa-rán, mas tus pa-la-bras no

pa - sa - rán. Oh tú que e - ras, que e - res, y que se -

rás. Oh tú que e - ras, que e - res, y que se - ras.

He's Sweet, I Know

91

He's sweet, I know.
 Oh, he's sweet, I know.
 Storm clouds may rise
 Oh, and strong winds may blow.
 But I'll tell the world
 Wherever I go:
 I'll tell 'em that I've found a Savior
 Oh, and he's sweet, I know.

Petition



(♩=112)

1. Make me more free, free me, more free from my
 2. Make me more free, free me, with pow'r o - ver

old life, more free in my new. Make me more free, free me, -
 sin-ning, more pow-er to love. Make me more free, free me, fill

more free in lov - ing You. With wings like an ea - gle,
 me with Your pow'r and love.

- my heart made to fly o-ver sin, o-ver sor -

row, to new realms of life. From glo-ry to glo -

ry, my gaze fixed so high that I on-ly see Je -

sus, the love of my life.

life. 3. Help me to see, free me to

see You and know You, to know I am known. Help me to see You see

me and know I am Yours a - lone. With wings like an ea -

gle, my heart made to fly o-ver sin, o-ver sor -

row, to new realms of life. From glo-ry to glo -

ry, my gaze fixed so high that I on - ly see

Je - sus, the love of my life. Till I

on - ly see Je - sus, the love of my life.

Let Your Spirit Come

Let Your Spir - it come,----- fall up-
 Let Your Spir - it come,----- fall up - on me now;-----

on me now;----- Let Your Spir - it come,----- fall up-
 Let Your Spir - it come,----- fall up - on me now;-----

on me now;----- And let the rain fall down,----- pour up-
 And let the rain fall down,----- pour up - on my soul;-----

on my soul;----- Come and wash me now,----- come and
 Come and wash me now,----- come and make me whole.-----

make me whole.----- make me whole. Let Your Spir - it come,---
 Let Your

Cry of My Heart

E^b/G

CHORUS

It is the cry of my heart to fol - low you. It is the cry of my heart

to be close to you. It is the cry of my heart to fol - low

all of the days of my life. 1. Teach me your ho - ly ways
2. Op - en my eyes so I

Oh Lord So I can walk in your truth.
can see the won - der - ful things that you do.

Teach me your ho - ly ways oh Lord and make me
Op - en my heart up more and more and make me

who - ly de - vot - ed to you. whol - ly de - vot - ed to you. It is the cry of my heart

to fol - low you. It is the cry of my heart to be close to you.

It is the cry of my heart to fol - low all of the days of my life,

all of the days of my life, all of the days of my life.

Echo

(1. Un - to Thee, O Lord

1. Un - to Thee, O Lord do I lift up my
 2. Yea, let none that wait on Thee be a -
Melody 3. Re - mem - ber not the sins of my

do I lift up my soul. Un - to Thee, O Lord
 do I lift up my soul. Yea, let none that wait
 Un - to Thee, O Lord
 Re - mem - ber not

do I lift up my soul. do I lift up my soul.)
 do I lift up my soul. O my
 on Thee be a - shamed.
 the sins of my youth.

God, O my God, I trust in Thee. Let me
 God, I trust in Thee. Let me

not be a - shamed, let not my en - e - mies triumph o - ver me.

(1.) A ti, Se-ñor, le-van-to mi

1. A ti, Se-ñor, le-van-to mi al-ma.
 2. No te_a-cuer-des de mis pe-ca-dos.
 3. Pro - té-ge-me, pues en ti con-fío.

al-ma. A ti, Se-ñor, le-van-to mi

- A ti, Se-ñor, le-van-to mi al-ma.
 No te_a-cuer-des de mis pe-ca-dos.
 Pro - té-ge-me, pues en ti con-fío.

al-ma. Oh, mi Dios, con-fi-o en

Oh, mi Dios, con-fi-o en ti.

ti. Que no ten-ga yo ver-güen-za, ni mis e - ne-mi-gos triun-fen so-bre mí.

97 Change My Heart, O God

E^b/G

Refrain



Change my heart, O God Make it ev-er true;



FINE



Change my heart, O God, May I be like You.




You are the Pot - ter, I am the clay;




Mold me and make me, This is what I pray.



D.C.

(to the tune of 97: Change My Heart, O God)

Cambia mi corazón,
Hazlo fiel a ti.
Cambia mi corazón,
Quiero estar en ti.

Tú el Alfarero,
Yo el barro soy.
Hazme de nuevo
Te lo pido hoy.

Lord, make me a serv-ant, Lord, make me like You; For You are a

serv - ant, make me one, too. Lord, make me a serv - ant, do

what You must do To make me a serv - ant; make me like You.

W&M trad'l

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Open my hands, Lord,
 And teach me to share.
 Open my heart, Lord,
 Teach me to care.

Service to others
 Is service to you.
 So make me a servant,
 Make me like you.

1. Se - ñor a - mo - ro - so, te rue - go a ti.
2. Al mun - do de o - dio vi - nis - te, a ser - vir.

Co-mo a - quí fuis - te sier - vo, haz sier - vo de mí.
Sin gra - cia y sin re - com - pen - sa pe - dir.

Se - guir tu e - jem - plo es mi que - rer.
Aún en el Cal - va - rio, ser - vis - te Se - ñor,

Tal co - mo e - ras sier - vo, tam - bién quie - ro ser.
Oh, da - me tal ac - ti - tud y tal a - mor.

My Eyes Are Dry

C/G

My eyes are dry, My faith is old, My heart is hard, My prayers are cold. And

The first system of musical notation for 'My Eyes Are Dry' is in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the bass line.

I know how I ought to be, A - live to You and dead to me.

The second system of musical notation continues the melody and accompaniment. The melody features a half note D5, followed by quarter notes C5, B4, and A4. The accompaniment continues with the same eighth-note pattern.

What can be done to an old heart like mine? Soft - en it

The third system of musical notation continues the melody and accompaniment. The melody features a half note G4, followed by quarter notes F#4, E4, and D4. The accompaniment continues with the same eighth-note pattern.

up with oil and wine. The oil is You, Your spir - it of

The fourth system of musical notation continues the melody and accompaniment. The melody features a half note C4, followed by quarter notes B3, A3, and G3. The accompaniment continues with the same eighth-note pattern.

love. Please wash me a - new in the wine of your blood.

The fifth system of musical notation concludes the piece. The melody features a half note F#3, followed by quarter notes E3, D3, and C3. The accompaniment continues with the same eighth-note pattern.

I stand _____ to praise You, but I fall _____ to my knees. My
I feel Your arms a - round me, as the pow'r of Your heal-ing be - gins, Your

spir - it _____ is will - ing, but my flesh is so weak. _____
Spir - it moves right through me, like a might - ty rush - ing wind. _____
Light the fire _____

Light the fire _____ in my wear - y soul, fan the flame _____ make my spir - it
in my soul; _____ fan the flame, _____ make me whole _____ Lord, You know

whole, Lord You know _____ where I've been; so light the fire in my heart a - gain. _____
where I've been; _____ so light the fire in my heart a - gain. _____

Let Your glo - ry fall in this room, let it

go forth from here to the na - tions. Let Your fra - grance rest in this place

as we gath - er to seek Your face. Let Your face.

3rd time to Θ 1. 2.

Let Your king - dom come,

Let Your king - dom come, let Your will be done,

let Your will be done, let us see on earth

let us see on earth

D.S. al Coda

1. 2.

the glo - ry of Your Son. Let Your

the glo - ry of Your Son.

♣ CODA

rit.

face, as we gath - er to seek Your face,

As the deer thirsts for the wa - ter, Lord, _____

Lord, so my soul longs aft - er You. _____

so my soul longs aft - er You. _____

My soul thirsts for the Liv - ing _____

My soul thirsts for the Liv - ing God. _____

God. Yes, my soul longs aft - er You. _____

Yes, my soul longs aft - er You. _____

And I pour out my soul deep with - in me, - deep with -

in— me— I pour out— my— soul. Draw me deep - er, Lord,

deep - er Lord, in You. Draw me deep - er, Lord, deep - er Lord, in You.

Hope in God for the help of His pres - ence.
And I pour out my soul deep with - in— me,— deep with -

Hope in God, oh my— soul. Hope in
in— me— I pour out— my— soul. Draw me deep - er, Lord,

God, oh my— soul.
deep - er Lord, in You. Draw me deep - er, Lord, deep - er Lord, in You.

From the depths of my soul I cry—

From the depths of my soul I cry— out. From the

out. From the depths of my soul I cry: Lord, can You hear—

depths of my soul I cry out.

— me? Have mer - cy, O God.

From the depths of my

Detailed description: This is a musical score for a song titled 'Deep Calls to Deep'. It is written for a piano and voice. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems. The first system shows the piano introduction and the first line of the vocal melody. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. The lyrics are written below the vocal staff, and the piano accompaniment is on the left staff of each system.

From the depths of my soul I cry— out. In the
soul I cry— out. In the midst of the sea I cry—

midst of the sea I cry— out. In the midst of the
out. In the midst of the sea I cry— out.

sea I cry: Save me! The wa - ter is o - ver my head.

In the midst of the sea I cry:
In the midst of the sea I cry— out.

§

There is a time to mourn. There is a time to

weep. There is a time for sor - row when

2nd time to Φ

deep calls to deep. In my

In my mo - ments of grief I cry—

mo - ments of grief I cry— out. In my mo - ments of

out. In my mo - ments of grief I cry— out.

rit.

grief I cry: Have You for - got - ten me? Where are You,

a tempo *D.S. al Coda*

Lord? — In my mo - ments of grief I cry:

In my mo - ments of grief I cry — out. —

♠ CODA

deep. — From the depths of my

From the depths of my soul I cry — out. —

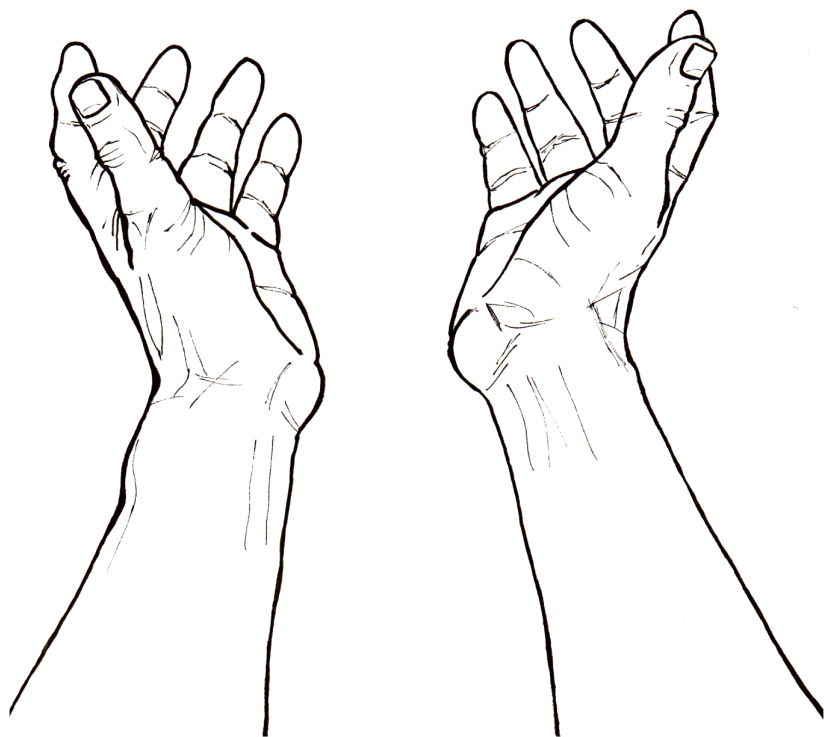
soul I cry — out. — From the depths of my soul I cry.

— From the depths of my soul I cry out. —

molto rit.

Still I will praise You, Lord. — Still I will praise You, Lord.

Praise the Lord!



The first system of music is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a repeat sign and a key signature change to one flat. The lyrics are: "You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -"

The second system continues the melody and bass line. The lyrics are: "bove all else. Right now where we stand and ev - 'ry - where we go;

The third system includes a time signature change from 4/4 to 2/4. The lyrics are: "We place You at the high - est place so the world will know."

The fourth system begins with a repeat sign and a key signature change to two flats. The lyrics are: "You are a might - y war - ri - or, dressed in ar - mor of light;

The fifth system continues the melody and bass line. The lyrics are: "Crush - ing the deeds of dark - ness, lead us on in the fight."

Thru the blood of Je - sus, vic - to - ri - ous we stand.

We place You at the high - est place, a - bove all else in this

land. land. A - bove all else.

1., 2. Second time D.S. 3.

Detailed description: This musical score is for a hymn. It features a treble and bass clef staff. The key signature has one flat (B-flat). The first system has a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system includes a repeat sign with first and second endings, followed by a third ending. The lyrics are written below the staff.

Fm/F

Awesome God

107

Our God is an awe-some God; He reigns from heav-en a-bove with

wis-dom, pow'r and love. Our God is an awe-some God! God! Our

God is an awe - some God! Our God is an awe - some God!

Detailed description: This musical score is for the hymn 'Awesome God'. It features a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/2. The first system has a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system includes a repeat sign with first and second endings, followed by a third ending. The lyrics are written below the staff.

Praise God from whom all blessings flow; Praise Him, all creatures here be low;

Praise Him a-bove, ye heav'n-ly host; Praise Fa-ther, Son and Ho-ly Ghost. A - men.

W, Thomas Ken; M, Genevan Psalter (1551), attr. Louis Bourgeois
Ephesians 1.3

A Dios el Pa-dre ce-les-tial, al Hi-jo nues-tro Re-den-tor, y al

e-ter-nal Con-so-la-dor, u-ni-dos to-dos a-la-bad. A-mén.

W, Thomas Ken; M, attrib. Louis Bourgeois, 1551

Gm/D Great is the Lord Almighty 110

The Lord _____ reigns. He is a migh - ty God, the Lord God

1. reigns. The reigns. 2. Great is the Lord Al - might - y, He is Lord, He is God in - deed. 6.

Great is the Lord Al - might - y, He is God su - preme. 10. Great is the Lord Al - might - y, He is

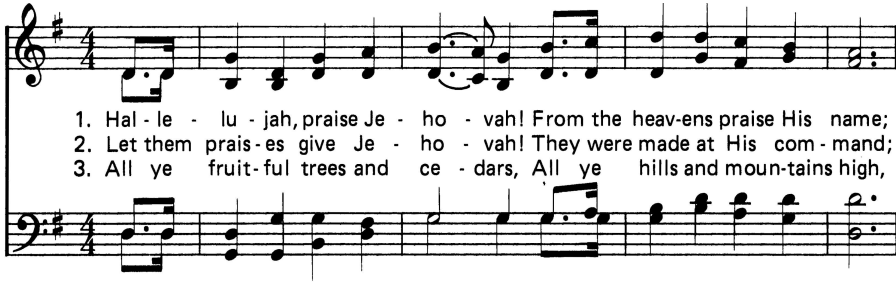
12. Lord, He is God in - deed. Great is the Lord. 1. Great is the Lord. The

2. D.S. al Coda Lord.

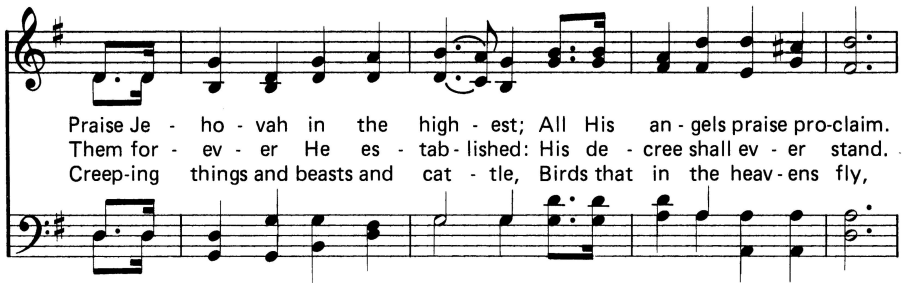
⌘ CODA Lord.

111 Hallelujah, Praise Jehovah!

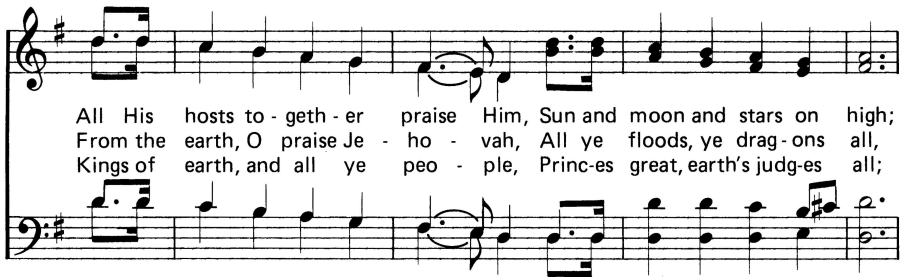
G/D



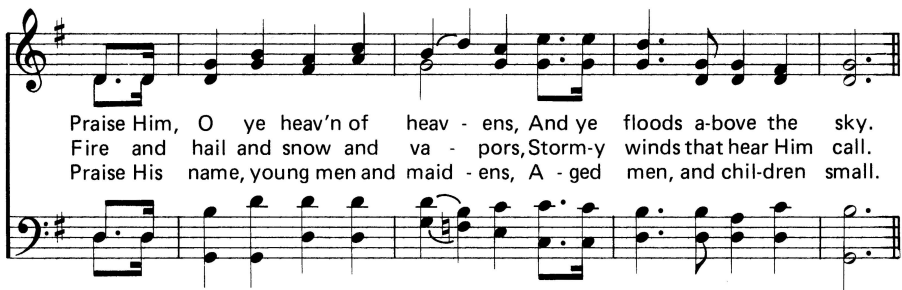
1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His name;
2. Let them prais - es give Je - ho - vah! They were made at His com - mand;
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains high,



Praise Je - ho - vah in the high - est; All His an - gels praise pro - claim.
Them for - ev - er He es - tab - lished: His de - cree shall ev - er stand.
Creep - ing things and beasts and cat - tle, Birds that in the heav - ens fly,



All His hosts to - geth - er praise Him, Sun and moon and stars on high;
From the earth, O praise Je - ho - vah, All ye floods, ye drag - ons all,
Kings of earth, and all ye peo - ple, Princ - es great, earth's judg - es all;



Praise Him, O ye heav'n of heav - ens, And ye floods a - bove the sky.
Fire and hail and snow and va - pors, Storm - y winds that hear Him call.
Praise His name, young men and maid - ens, A - ged men, and chil - dren small.

Let them prais - - es give Je - ho - vah, For His name a - lone is high,
Let them prais-es

And His glo - - ry is ex - alt - ed, And His glo - - ry is ex - alt - ed,
And His glo-ry And His glo-ry

And His glo - - ry is ex - alt - ed Far a - bove the earth and sky.
And His glo-ry

F/C

The Fruit of My Lips

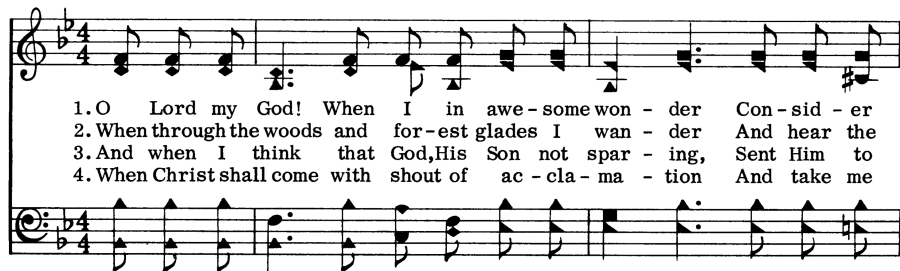
112

The fruit of my lips shall be hallelujah!
The fruit of my lips is nothing but praise!
The fruit of my lips shall be hallelujah!
The fruit of my lips is nothing but praise!

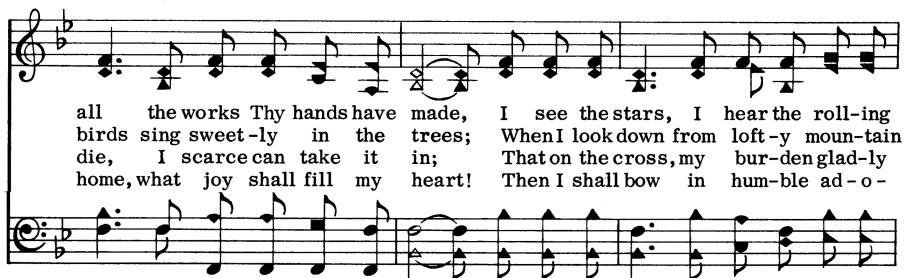
Ha-la-la-la-le-lu-jah! Ha-la-la-la-le-lu-jah!
Ha-la-la-la-le-lu-jah! The fruit of my lips is hallelujah!

The fruit of my lips shall be hosanna!
The fruit of my lips is nothing but praise!
The fruit of my lips shall be hosanna!
The fruit of my lips is nothing but praise!

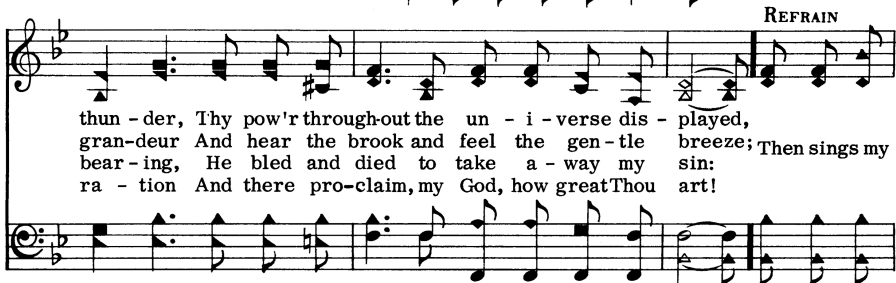
Ho-o-o-o-o-san-na! Ho-o-o-o-o-san-na!
Ho-o-o-o-o-san-na! The fruit of my lips is hosanna.



1. O Lord my God! When I in awe-some won - der Con-sid - er
 2. When through the woods and for-est glades I wan - der And hear the
 3. And when I think that God, His Son not spar - ing, Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

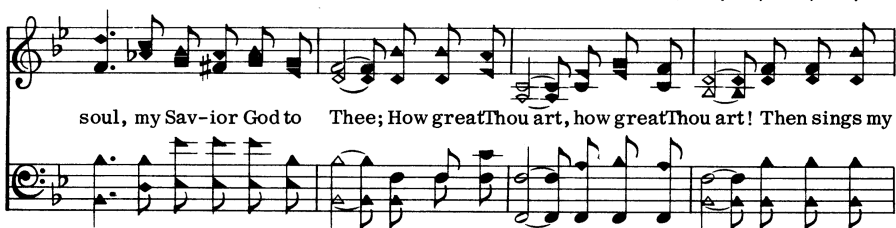


all the works Thy hands have made, I see the stars, I hear the roll-ing
 birds sing sweet-ly in the trees; When I look down from loft-y moun-tain
 die, I scarce can take it in; That on the cross, my bur-den glad-ly
 home, what joy shall fill my heart! Then I shall bow in hum-ble ad-o-

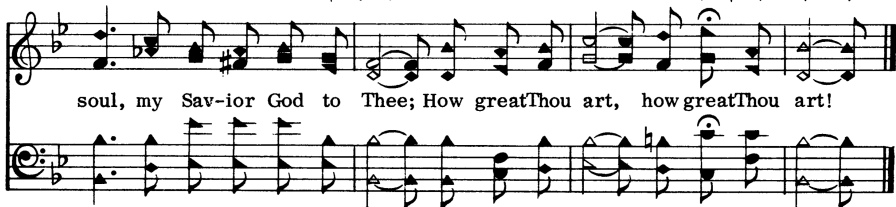


REFRAIN

thun - der, Thy pow'r through-out the un - i - verse dis - played,
 gran-deur And hear the brook and feel the gen-tle breeze; Then sings my
 bear-ing, He bled and died to take a - way my sin:
 ra - tion And there pro-claim, my God, how great Thou art!



soul, my Sav-ior God to Thee; How great Thou art, how great Thou art! Then sings my



soul, my Sav-ior God to Thee; How great Thou art, how great Thou art!

¡Cuán Grande Es Él!



1. Se - ñor, mi Dios, al con-tem-plar los cie-los, el fir-ma-men-to y
 2. Al re-co-rrer los mon-tes y los va-lles y ver las be-las
 3. Cuan-do re-cuer-do del a-mor di-vi-no que des-de el cie-lo al
 4. Cuan-do el Se-ñor me lla-me a su pre-sen-cia, al dul-ce ho-gar, al

las es-tre-las mil, Al oír tu voz en los po-ten-tes true-nos
 flo-res al pa-sar, Al es-cu-char el can-to de las a-ves
 Sal-va-dor en-vió, A-quel Je-sús que por sal-var-me vi-no
 cie-lo de-es-plen-dor, Le-a-do-ra-ré can-tan-do la gran-de-za

CORO
 y ver bri-llar el sol en su ce-nit,
 y el mur-mu-rar del cla-ro ma-nan-tial, Mi co-ra-zón en-
 y en u-na cruz su-frió por mí y mu-rió,
 de su po-der y su in-fi-ni-to a-mor:

to-na la can-ción, ¡Cuán gran-de es Él! ¡Cuán gran-de es Él! Mi co-ra-
 zón en-to-na la can-ción, ¡Cuán gran-de es Él! ¡Cuán gran-de y fiel!

Verse



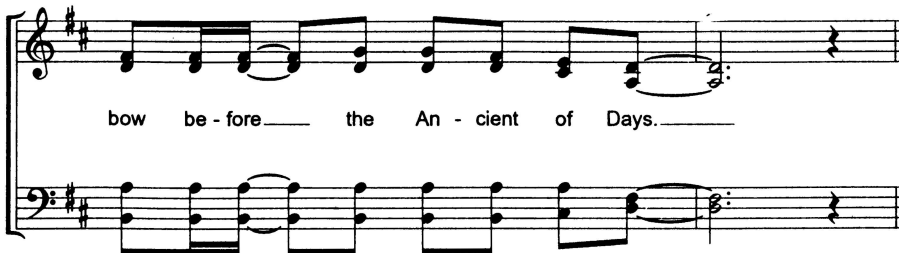
Bless - ing___ and hon - or, glo - ry___ and pow - er



be un - to___ the An - cient of Days;___



From ev - 'ry na - tion, all of___cre - a - tion



bow be - fore___ the An - cient of Days.____

Chorus

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry,

ev - 'ry knee shall bow at Your throne in wor - ship;

You will be ex - alt - ed, O God, and Your

king - dom shall not pass a - way, O An - cient of Days.

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Tho the eye of sin - ful man thy glo - ry may not see;
 All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
 Who wert, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons bless - ed Trin - i - ty! A - MEN.

1. ¡San-to! ¡San-to! ¡San - to! Se - ñor om - ni - po - ten - te,
 2. ¡San-to! ¡San-to! ¡San - to! en nu - me - ro - so co - ro,
 3. ¡San-to! ¡San-to! ¡San - to! la in - men - sa mu-che - dum - bre
 4. ¡San-to! ¡San-to! ¡San - to! por más que es - tés ve - la - do,
 5. ¡San-to! ¡San-to! ¡San - to! la glo - ria de tu nom - bre

siem-pre el la - bio mí - o lo - o - res te da - rá.
 san - tos es - co - gi - dos te a - do - ran sin ce - sar,
 de án - ge - les que cum - plen tu san - ta vo - lun - tad,
 e im - po - si - ble se - a tu glo - ria con - tem - plar;
 ve - mos en tus o - bras en cie - lo, tie - rra y mar;

¡San-to! ¡San-to! ¡San - to! te a - do - ro re - ve - ren - te,
 De a - le - grí - a lle - nos, y sus co - ro - nas de o - ro
 An - te ti se pos - tra, ba - ña - da de tu lum - bre,
 San - to tú e - res so - lo, y na - da hay a tu la - do
 ¡San-to! ¡San-to! ¡San - to! te a - do - ra to - do hom - bre,

Dios en tres per - so - nas, ben - di - ta Tri - ni - dad.
 rin - den an - te el tro - no y el cris - ta - li - no mar.
 an - te ti, que has si - do, que e - res y se - rás.
 en po - der per - fec - to, pu - re - za y ca - ri - dad.
 Dios en tres per - so - nas, ben - di - ta Tri - ni - dad.

This is the sea - son for a new a - noint - ing._____

The first system of music features a treble and bass staff in A major (three sharps) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361,

17 *DUET descant 2nd time only*

This is the day. — This is the day, — this is the day, — this is the day — that the Lord has made.

21

I will re-joice. — I will re-joice, — I will re-joice, — and be glad in it. —

25

This is the day. — This is the day, — this is the day — that the Lord has made. —

2nd time to

2nd time to

In the be - gin - ning God cre - at - ed, _____

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine._____ Ev - 'ry

D.S. al Coda

son and daugh - ter of the King of glo - ry now a - rise and _____ shine as we de - clare:

⊕ CODA

2nd time: DUET ad lib

Let Your glo - ry _____ fill the earth. _____ Let Your
King of glo - ry _____ fill the earth. _____ King of

glo - ry fill the earth. _____ Let Your glo - ry _____ fill the earth.
glo - ry fill the earth. _____ King of glo - ry _____ fill the earth.

_____ Let Your glo - ry fill the earth _____ as we de - clare:
King of glo - ry fill the earth _____ as we de - clare:

62 *DUET descant*

This is the day. _____
— This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - joice. _____
— I will re - joice, — I will re - joice, — I will re - joice — and be glad in it.

70

This is the day.

1.

— This is the day,— this is the day,— this is the day— that the Lord has made.—

75

2.

I will re-joice.

2.

— that the Lord has made.— I will re-joice,— I will re-joice,— I will re-joice

— and be glad— in it.— This is the day,— this is the day,—

— this is the day— that the Lord— has made.

Verse:

Who is like the Lord?

There is no one!

Who is like the Lord?

He is strong and mighty!

Who is like the Lord?

He is worthy!

So stand up – and give him the praise!

Bridge:

Praise the Lord! Praise the Lord!

Our God is worthy of glory!

From the rising of the sun to its going down

The name of the Lord shall be praised!

(Repeat Verse)



8 *Last time to Coda* ☐

Through-out the end-less a-ges, You will be crowned with prais-es
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

1. 2. *D.S. al Coda* ☐

Lord, most high. Lord, most high, be mag-ni-fied.

☐ CODA

15

Lord, most high, be mag-ni-fied. Through-out the end-less a-ges,
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with prais-es Lord, most high.
Sov-reign of all cre-a-tion,

2. *rit.*

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

I Love You, Lord

E^b/B^b

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'I love You, Lord, and I lift my voice to wor - ship You. O my soul, re - joice! Take joy, my King, in what You hear: may it be a sweet, sweet sound in Your ear.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is simple and expressive, with some notes tied across measures.

I love You, Lord, and I lift my voice to wor - ship

You. O my soul, re - joice! Take joy, my King, in

what You hear: may it be a sweet, sweet sound in Your ear.

Te a - mo, Rey, y le - van-to mi voz Pa - ra a - do -

rar y go - zar-me_en ti. Re-go - cí - ja - te y es - cu-cha, mi

Rey; Que se - a un dul - ce son pa - ra ti.

There's no - where else that I'd ra - ther be then

dan - cing with You as You sing o - ver me; There's no - thing else that I'd

ra - ther do, Lord, than to wor - ship You. So re - joice! Be glad! Re -
 joice! Be glad! Your

joice, O my soul, for the Lord, your God, He reigns for - ev - er more I —
 fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I —

re - joice, _____ for my God reigns! _____ So re - _____ My God
 re - joice, _____ for my God reigns! _____

18
 reigns, _____ and I dance the dance _____ of praise. _____ My God
 reigns, _____ and I wor - ship with - out shame! _____ My God

1. reigns! _____ With a shout I will _____ pro - claim _____ My God _____ and
 reigns _____

3 Last time to Coda * D.S. al Coda
 I will re - joice, _____ for my God reigns _____

CODA
 rit.
 reigns. _____ I will re - joice, _____ for my God reigns.

Cante al Señor Shout to the Lord

E/C

1. Mi Cris-to, mi Rey, na-die es co - mo tú.
2. My Je - sus, my Sav-ior, Lord, there is none li-ke you.

Toda mi vi - da quie-ro_exaltar las ma-ra-vi-las de tu_a-mor.
All of my days I want to praise the wonders of your mighty love.

Con-sue-lo, re-fu-gio, to - rre de fuer - za_y po-der;
My Com-fort, my Shel-ter, Tower of re-fuge and strength;

to-do mi ser, lo que yo soy nun-ca ce-se de_a-do - rar.
Let ev'ry breath, all that I am, nev-er cease to wor-ship you.

Can-te_al Señor to-da la cre-a-ción. Honra_y po-der, ma-jes-tad
Shout to the Lord, all the earth let us sing. Pow-er and ma-jesty, praise

sean al Rey. Mon-tes cae-rán y el mar ru-gi-rá al so-
to the King. Mountains bow down and the seas will roar at the

nar de tu nom - bre. Can - to con go - zo_al mi - rar
sound of your name..... I sing for joy at the work

tu po-der por siempre yo te a-ma-ré y di-ré:
of your hands. For-ev-er I'll love you, for-ev - - er I'll stand.

"In-com-pa-ra - bles pro-me - sas me das Se - ñor."
Noth-ing com-pares to the prom - ise I have in You.

Tu Fidelidad

E^b/G

Tu fi-de - li-dad es gran - de Tu fi-de - li-dad in -

com - pa - ra - ble es. Na - die co - mo tú, ben -

di - to Dios Gran - de es tu fi - de - li-dad.

W&M, Marcos Witt

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Thank You, Lord (Mabry)

C/C

Unison

1. Thank You, Lord, for lov - ing me And thank You, Lord, for

2. Let us all with one ac - cord Sing prais - es to

3. Please re - veal Your will for me So I can serve You for e -

bless - ing me. Thank You, Lord, for mak - ing me whole And sav - ing my soul.

Christ the Lord. Let us all u - nite in song To praise Him all day long.

ter - ni - ty. Use my life in ev - 'ry way, Take hold of it to - day.

CHORUS

Thank You, Lord, for lov - ing me. Thank You Lord, for sav - ing my soul.

W&M, Gary L. Mabry (1974)

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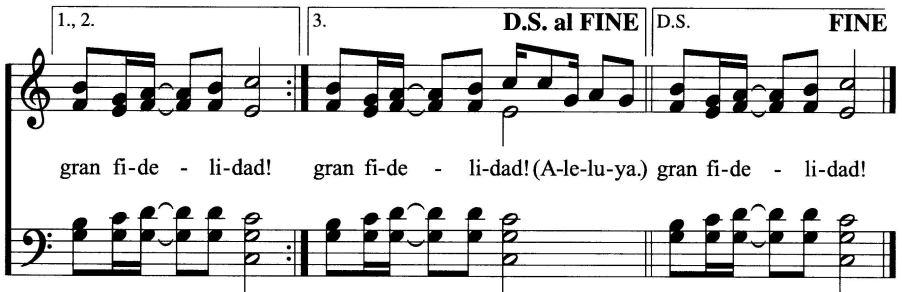
1. ¡Gra-cias, Dios por tu bon-dad! Te_a - la - bo por tu ma-jes - tad.
2. A - la - be - mos a_u-na voz el nom-bre del po - ten - te Dios.
3. Mués-tra-me tu san-to ser; in - fun-de en mí tu gran po - der.



¡Gra - cias por tu in - men - so_a - mor que en - vió al Sal - va - dor!
 E - le - ve - mos en su ho - nor un can - to de lo - or.
 Quie - ro de tu_a - mor ha - blar y por tu sen - da_an - dar.



¡Gra - cias, Dios, por tu bon - dad! ¡Gra - cias por tu



gran fi-de - li-dad! gran fi-de - li-dad! (A-le-lu-ya.) gran fi-de - li-dad!

O Lord, our Lord, how ma - jes - tic is Your name in all the

earth. O earth. O Lord, we praise Your name. O

Lord, we mag - ni - fy Your name: Prince of Peace, might-y

God; O Lord God Al - might y. O y.

G/D The Steadfast Love of the Lord 129

The stead-fast love of the Lord nev-er ceas-es, His

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Great is Thy faith-ful-ness. "The Lord is my por- tion," says my

soul, "There-fore I will hope in Him." hope in Him."

"There-fore I will hope I will hope in Him." in Him."

G D⁷ D G C

1 To God be the glo - ry, great things he has done; so loved he the
 2 O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -
 3 Great things he has taught us, great things he has done, and great our re -

G A⁷ D G D⁷ G

world that he gave us his Son, who yield - ed his life an a -
 liev - er the prom - ise of God; the vil - est of - fend - er who
 joic - ing through Je - sus the Son; but pur - er and high - er and

D G C G/D D⁷ G

tone - ment for sin, and o - pened the life - gate that we may go in.
 tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.
 great - er will be our won - der, our glad - ness, when Je - sus we see.

Refrain G D G D

Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

D⁷ G D⁷ G D⁷

Lord, praise the Lord; let the peo - ple re - joice! O come to the

G D G C G/D D⁷ G⁷

Fa - ther through Je - sus the Son, and give him the glo - ry; great things he has done.

A/E

Praise the Lord! Ye Heavens Adore Him

131

1. Praise the Lord, ye heav'ns a-dore Him! Praise Him, an - gels, in the height;
 2. Praise the Lord, for He hath spo-ken; Worlds His might-y voice o - beyed;
 3. Praise the Lord, for He is glo-rious; Nev - er shall His prom-ise fail;
 4. Praise the God of our sal - va - tion; Hosts on high, His pow'r pro-claim;

Sun and moon rejoice be-fore Him; Praise Him, all ye stars of light.
 Laws which never shall be bro - ken, For their guidance He hath made.
 God hath made His saints victorious; Sin and death shall not prevail.
 Heav'n and earth, and all cre-a-tion, Laud and mag-ni-fy His name.

1. Sun and moon rejoice before Him; Praise Him, all ye stars of light.

Hal - le - lu-jah! A - men, Hal-le - lu-jah! A - men, A - men, A - men.

132 You Are Worthy of My Praise F/F

I will wor - ship - with
I will bow - down, -

I will wor - ship - with all of my heart.
I will bow - down, - hail You as King.

all of my heart. I will praise You,
hail You as King. I will serve You,

I will praise You - will all of my strength.
I will serve You, - give You ev - 'ry - thing.

all my strength. I will seek You -
give You ev - 'ry - thing. I will lift - up - my

I will seek You - all of my days.
I will lift - up - my eyes to Your throne.

all of my days. I will fol - low -
eyes to Your throne. I will trust You,

I will fol - low - all of Your ways.
I will trust You, - I will trust You a - lone.

all Your ways. I will give You all my wor-ship. I will give You
trust You a-lone.

all my praise. You a-lone I long- to wor-ship. You a-lone are

1. wor- thy of my praise. 2. wor- thy of my I will give. You D.S.

3. wor- thy of my praise. Lord, You're wor- thy of my

molto rit.
- praise. Lord, You're wor- thy of my praise.

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